

Let's Build Our Own Personalized Open Textile Production Line

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fashiontec.org

Let's make a *Revolution*
for the Textile and Garment Industry?

The system is broken.

Let's fix it.



TEXTILE and GARMENTS just aren't fair. Night work in the not so shiny parts of Dubai

It's not like in the big sweatshop factories but it's still hell!



Globalisation race to the bottom in consumer prices and prevailing of the worst working conditions - Here Nike Sweatshops in China and Vietnam



Crashed Garment Factory in Bangladesh “as seen in the news”

A photograph of a busy garment factory. In the foreground, two women in light blue short-sleeved shirts and blue hairnets are working. One woman is holding up a piece of black fabric, while the other is wearing a blue face mask and looking down at her work. They are surrounded by large piles of black fabric and finished garments. In the background, many other workers in similar uniforms are seated at sewing machines, working in a well-lit industrial environment with overhead fluorescent lights. The factory floor is filled with sewing equipment, including sewing machines and spools of thread.

I am working in the Tay Do Factory in Can Tho, Vietnam. One month has 26 working days.

I make 115 USD per month. This is 4.40 Dollar per day. My average shift is 13 hours per day.

A photograph of a textile factory in Dharavi, Mumbai. In the foreground, a long table is covered with colorful fabric pieces, likely for embroidery. Two men are standing next to the table, one in a purple shirt and one in a striped shirt, looking at the fabric. In the background, several workers are operating large industrial embroidery machines. The factory has a cluttered appearance with shelves and hanging fabrics.

TEXTILE and GARMENTS

just aren't digital

Machinery stuck in the 80s:

manual labour is cheaper

than tech upgrades.

TEXTILE and GARMENTS just aren't

environmentally friendly



Textile dyeing & treatment ...

17-20%

of industrial water pollution

72

toxic chemicals
originate solely
from dyeing

30

of these
cannot be
removed



© China Water Risk

TEXTILE and GARMENTS just
aren't *local* anymore

Marginal garment
production in Europe
and the US



Traditional Knowledge
(tk) gone.



Clothes don't fit!

No standard sizes even within the EU but plain CHAOS.

Women have issues to find the right clothes for their bust size.

Men's shirts never seem to fit the arm length.



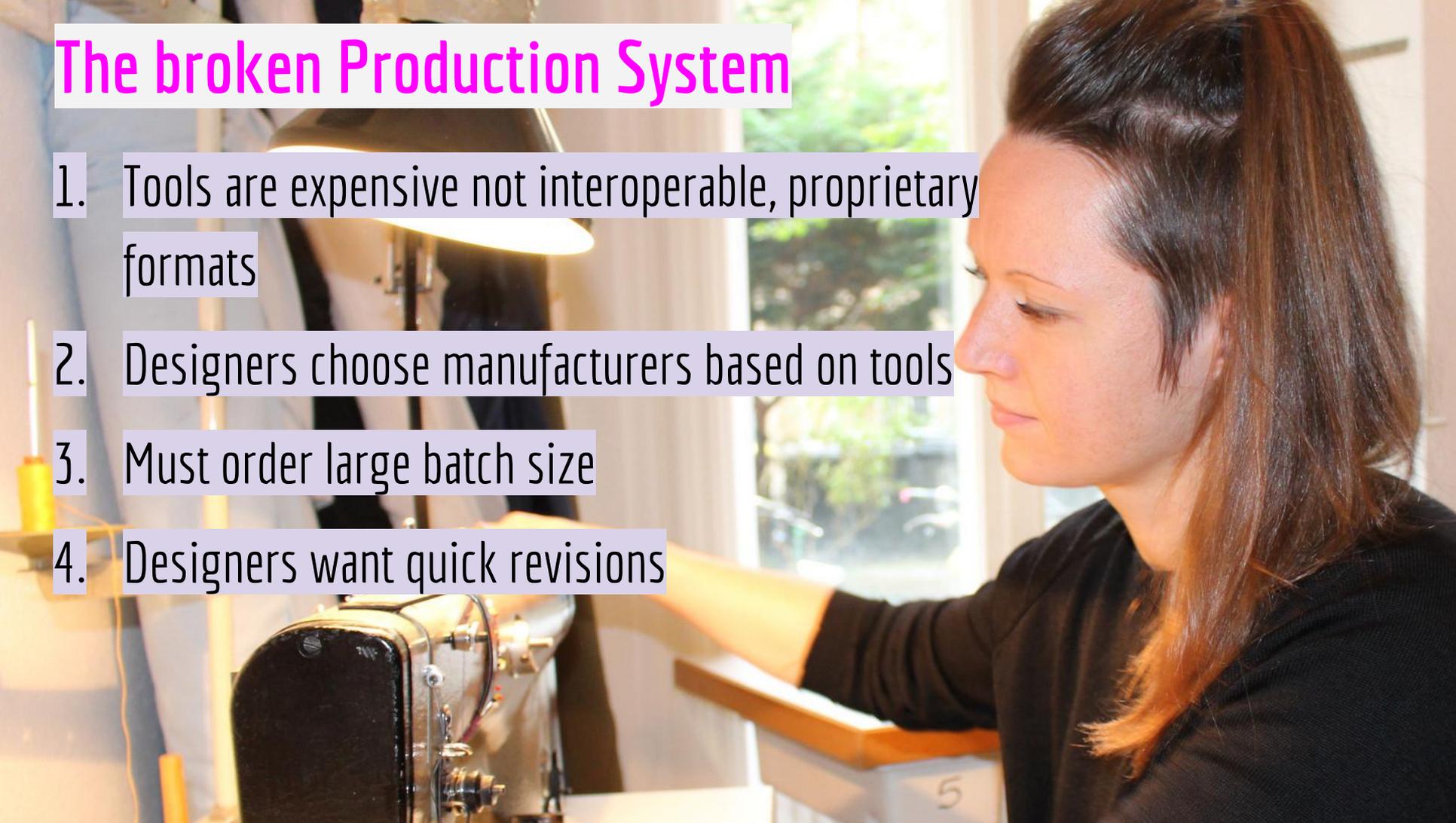
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EUROPE GERMANY		32	34	36	38	40	42	44	46	48	50	52	54	56	58	60
FRANCE		34	36	38	40	42	44	46	48	50	52	54	56	58	60	62
ITALY		36	38	40	42	44	46	48	50	52	54	56	58	60	62	64
AUSTRALIA UNITED KINGDOM		6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
JAPAN		5	7	9	11	13	15	17	19	21	23	25	27	29	31	33
CHINA		155 - 160 80 - 84	160 - 165 84 - 86	165 - 170 88 - 90	167 - 172 92 - 96	168 - 173 98 - 102	170 - 176 106 - 110									
KOREA		44	55	66	77	88										
BUST (IN)		32.25	33.5	34.75	36	37.25	38.5	39.75	41	42.25	44	46.25	48.5	50.5	52.5	54.5
(CM)		82	85	88.5	91.5	94.5	98	101	104	107.5	112	117.5	123	128.5	133.5	138.5
WAIST (IN)		25	27	29	30.5	32	33.5	35	36.5	38	39.5	41	42.5	44.5	46.5	48.5
(CM)		63.5	68.5	73.5	77.5	81.5	85	89	92.5	96.5	100.5	104	108	113	118	123
HIPS (IN)		33.5	35	36.5	38	39.5	41	42.5	44	45.5	47	48.5	50	52.5	54.5	56.5
(CM)		85	89	92.5	96.5	100.5	104	108	112	115.5	119.5	123	127	133.5	138.5	143.5

Broken Customer Relationship

No room in the current large industry model for made-to-measure clothing in tools and design.



The broken Production System



1. Tools are expensive not interoperable, proprietary formats
2. Designers choose manufacturers based on tools
3. Must order large batch size
4. Designers want quick revisions

The broken Distribution System

- Need huge distribution channels to handle huge production runs
- Small & medium designers get no access to industry channels
- No space for smaller designers in corporate stores like H&M, Zara, Esprit...



Broken Textile & Garment Industry



For designers



Distribution



Production



For customers

HOW
to get
it right for
Yvonne
& the
rest of us



We will Solve the Challenges in the Industry and build our own local production lines

New interfaces for garment and textile production:

- Free Open Source Tools (Software + Hardware)
- Open Data Formats
- Open Garment Marketplaces



Handmade Luxury Apparel



Username and Password login fields with a 'Login' button and a link to 'Forgot your password? Create an account'.

HOME PRODUCTS FABRICS RESELLERS ABOUT US FAQS CONTACT US

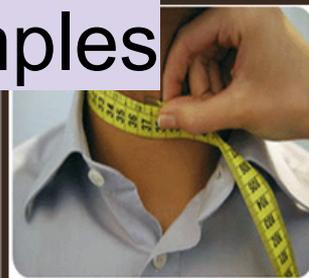
What is happening already

Select Design Style Detail Pick a Fabric Measurement Check out

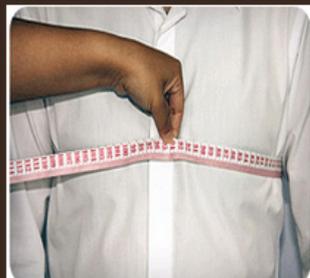
BACK NEXT

Kimmytailor Suit Questionnaire Size: (in cm)

Examples



Neck
Put the measuring tape around your neck right below the Adam's apple/voice box. To provide some extra space and to ensure a comfortable fit please put one finger between the neck and the tape.



Chest
Take the chest measurement at the fullest part of your chest. Pass the measuring tape directly through the armpit and across the fullest part of your chest while keeping it at the same level on the back. Stand in a relaxed upright position and breathe out while measuring.



Waist
Take the waist measurement at its fullest part, usually right above your navel. Stand upright and relaxed and breathe out while measuring.



Front Width
The front width is measured at chest level from the left-hand side intersection of arm and chest to the right-hand side of the same intersection. Please keep your arms straight and close to your body while being measured.

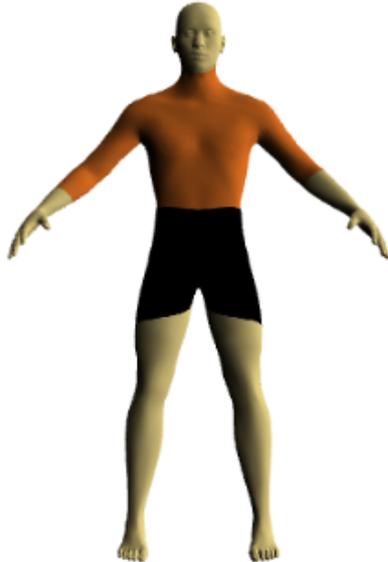
Click on body part to view or edit it



BodyVisualiser for Valentina Project

[Switch to female body.](#)

[Switch to kid's body.](#)



3D Body

Measurements

Prototype Showcase:

freelayers.org

Free Software - Code:

github.com/fashiontec/

Body-Apps International Contributors



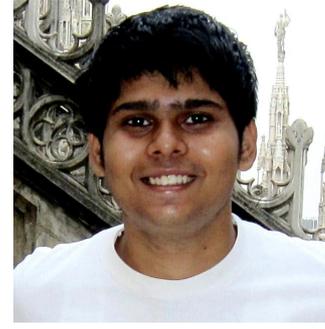
Joerg Henning (Germany)



Prashant Kiran (India)



Ayantha Randika (Sri Lanka)



Vishv Brahmhatt (India)



Mario Behling (Germany)

Open Formats - HDF

- Human Definition Format
- Container format, similar to ODF
- Structured data (XML) + binary (images)
- MIME: “application/vnd.org.valentina.hdf”
- github.com/fashiontec/hdf

```
16 <personal>
17   <family-name>Dang</family-name>
18   <given-name>Hong Phuc</given-name>
19   <birth-date>1987-02-17T10:01:18</birth-date>
20   <sex>female</sex>
21 </personal>
22 <body-measurements>
23   <unit>cm</unit>
24   <head>
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27   </head>
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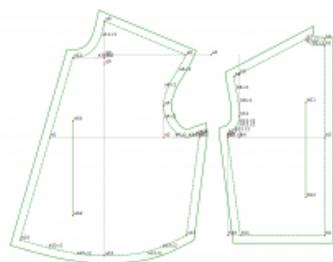
Open Source Patternmaking

Tau Meta Tau

Processing

Project Valentina



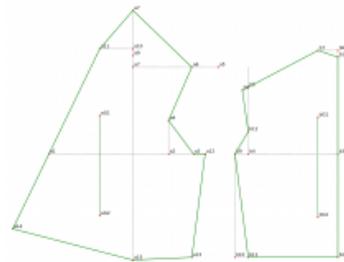
[Road Map](#)[Inkscape Extensions](#)

[Documentation](#), [Patterns](#), [Tutorials](#)

Creating a Pattern as an Inkscape Extension: Part 4

Continuation of Part 3 STEP 8:
ADD CONTROL POINTS AND
CREATE THE CURVES Curves are
stored in SVG files as bezier
curves. Bezier curves in Tau Meta
Tau Physica are defined with 4
points: a start point, two control
points and

February 5, 2013 / [Comments Off](#)

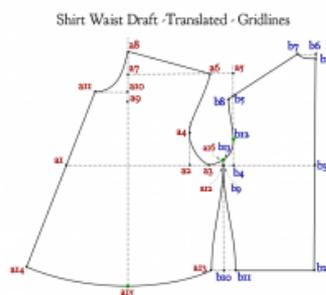


[Documentation](#), [Patterns](#), [Tutorials](#)

Creating a Pattern as an Inkscape Extension: Part 3

Continuation of Part 2 STEP 6:
CREATE THE SVG OBJECTS The
formulas we've written calculate the
x,y coordinates for each point. They
don't create the SVG elements that
we see on the Inkscape canvas. If
we wrap each of these formulas

February 2, 2013 / [Comments Off](#)

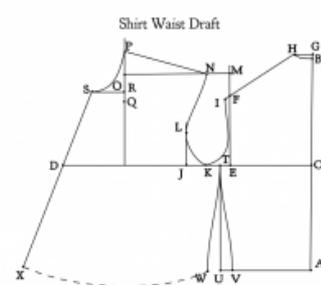


[Documentation](#), [Patterns](#), [Tutorials](#)

Creating a Pattern as an Inkscape Extension: Part 2

Continuation of Part 1 Here is the
pattern with the new points added:
STEP 4: RENAME THE POINTS
The next step is to convert each
point into a naming convention. The
pattern pieces are single capital
letters. The Front Bodice will

February 2, 2013 / [Comments Off](#)



[Documentation](#), [Patterns](#), [Tutorials](#)

Creating a Pattern as an Inkscape Extension: Part 1

This diagram and the instructions
below were re-created
from Practical Sewing and
Dressmaking, Sara May Allington,
Boston: Dana Estes and Company,
1913. 1. Draw Line A-B length of
Back Length measure. 2. From A
measure on line A-B Underarm
measure. Mark this

processing_sketch_pattern 5

```

float ADy = ACy;
float AEx = AAx;
float AEy = ABY - front_shoulder_height;
float AFx = dist(ACx, ACy, ADx, ADy) + 1/2;
float AFy = AEy;
float AHx = AEx + neck_width/2;
float AHy = AEy;
float AGx = AFx;
float AGy = AAx - (dist(AAx, AAY, AEx, AEy) - sqrt(sq(front_shoulder_seam) - sq(dist(AHx, AHy, AFx, AFy))));
float AJx = ABx;
float AJy = ABY - 1.375 - (1.014*side_seam_length);
float AKx = AJx + front_full_width/2;
float AKy = AJy;
float ALx = AKx;
float ALy = AKy + side_seam_length;
float AMx = ADx;
float AMy = AJy;
float ANx = AMx + sin(45)*7/8;
float ANy = AJy - sin(45)*7/8;
float AOx = ABx;
float AOy = ACy + dist(ABx, ABY, ACx, ACy)/2;
float APx = (AEx + AFx)/2;
float APy = AOy;
float AQx = AOx + dist(AOx, AOy, APx, APy) - 1/2;
float AQy = ABY;

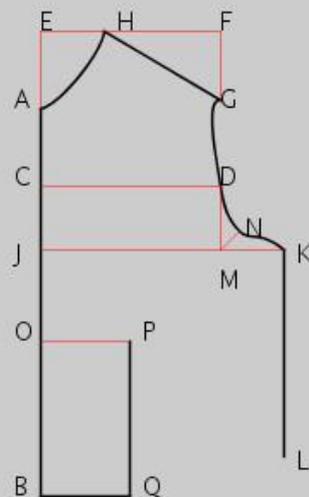
```

```

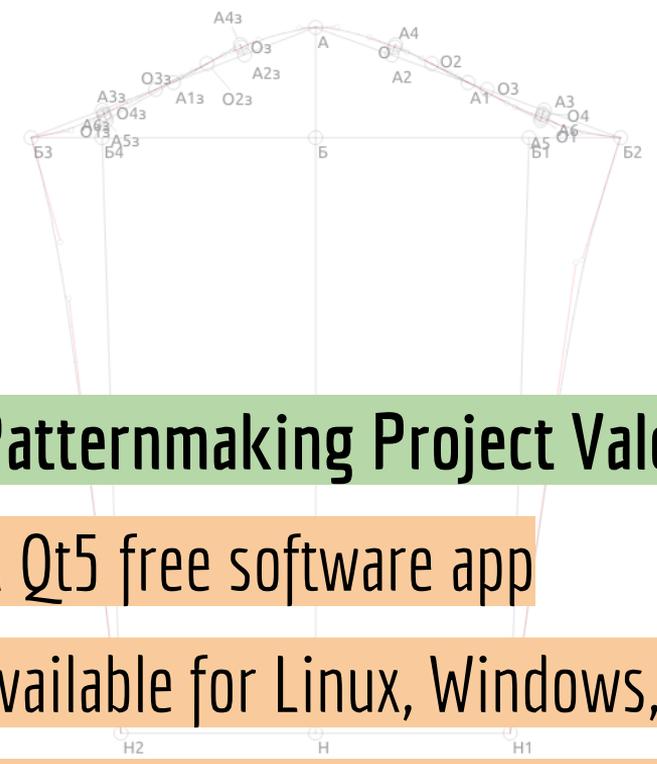
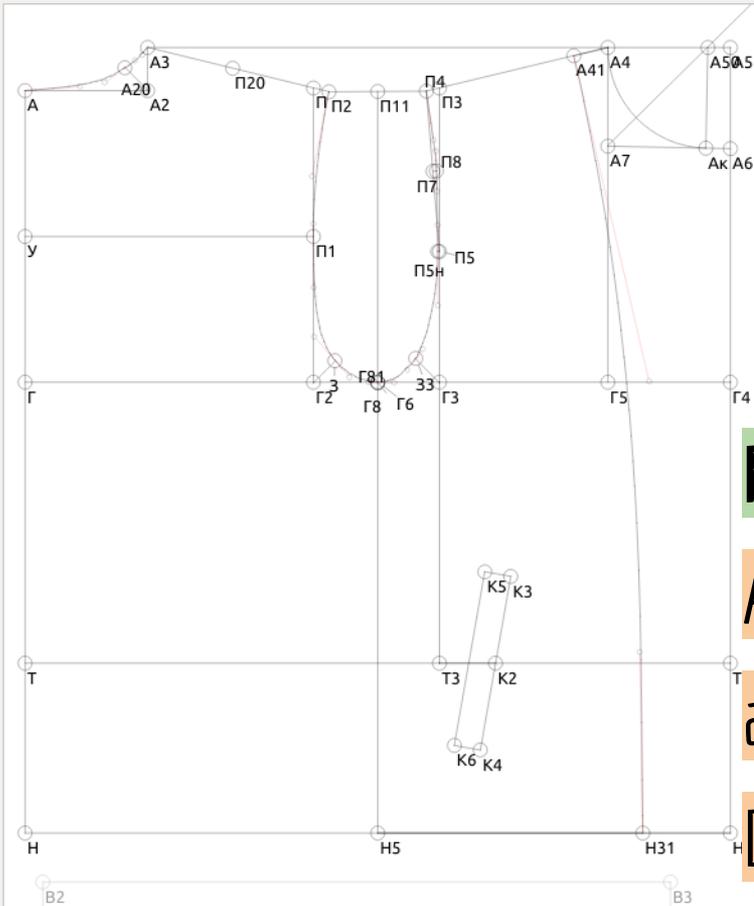
//code for the front bodice start from here
size(500,500);
scale (15.0, 15.0);
translate (10, 10);

```

noFill();



Point



Patternmaking Project Valentina

A Qt5 free software app

available for Linux, Windows, Mac

Dev: Roman Telezhinskyi (Ukraine)

bitbucket.org/dismine/valentina

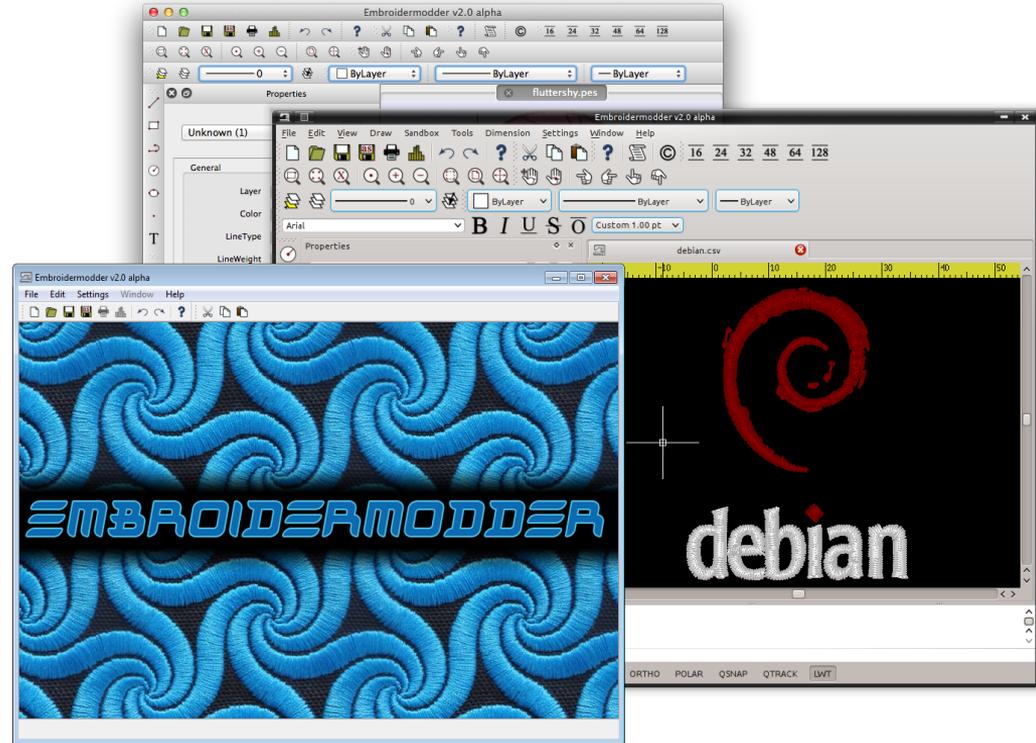
Line

Embroidermodder

Create your own embroidery designs in the CAD program.

Then generate embroidery files for home or commercial machines.

github.com/Embroidermodder/

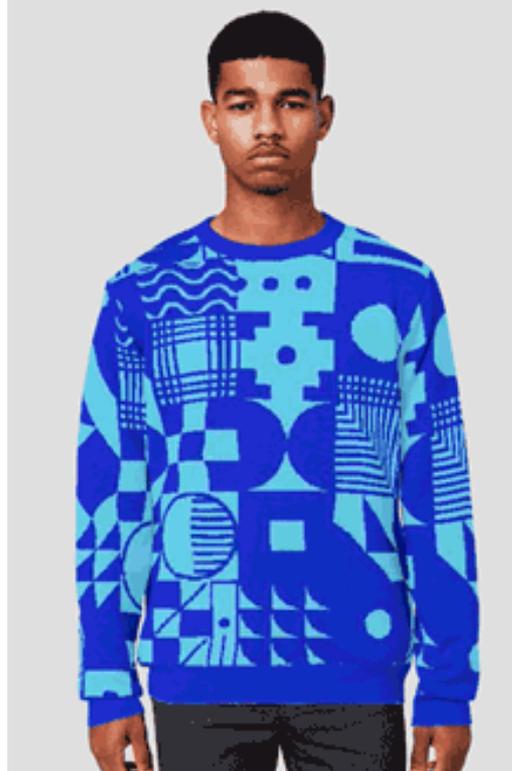


Josh Varga



Jonathan Greig

Customized Knitting Patterns



Knyttan shop in London connects Designers to People to make clothes that last

Ref. [knyttan.com](https://www.knyttan.com)

Open Source Knitting



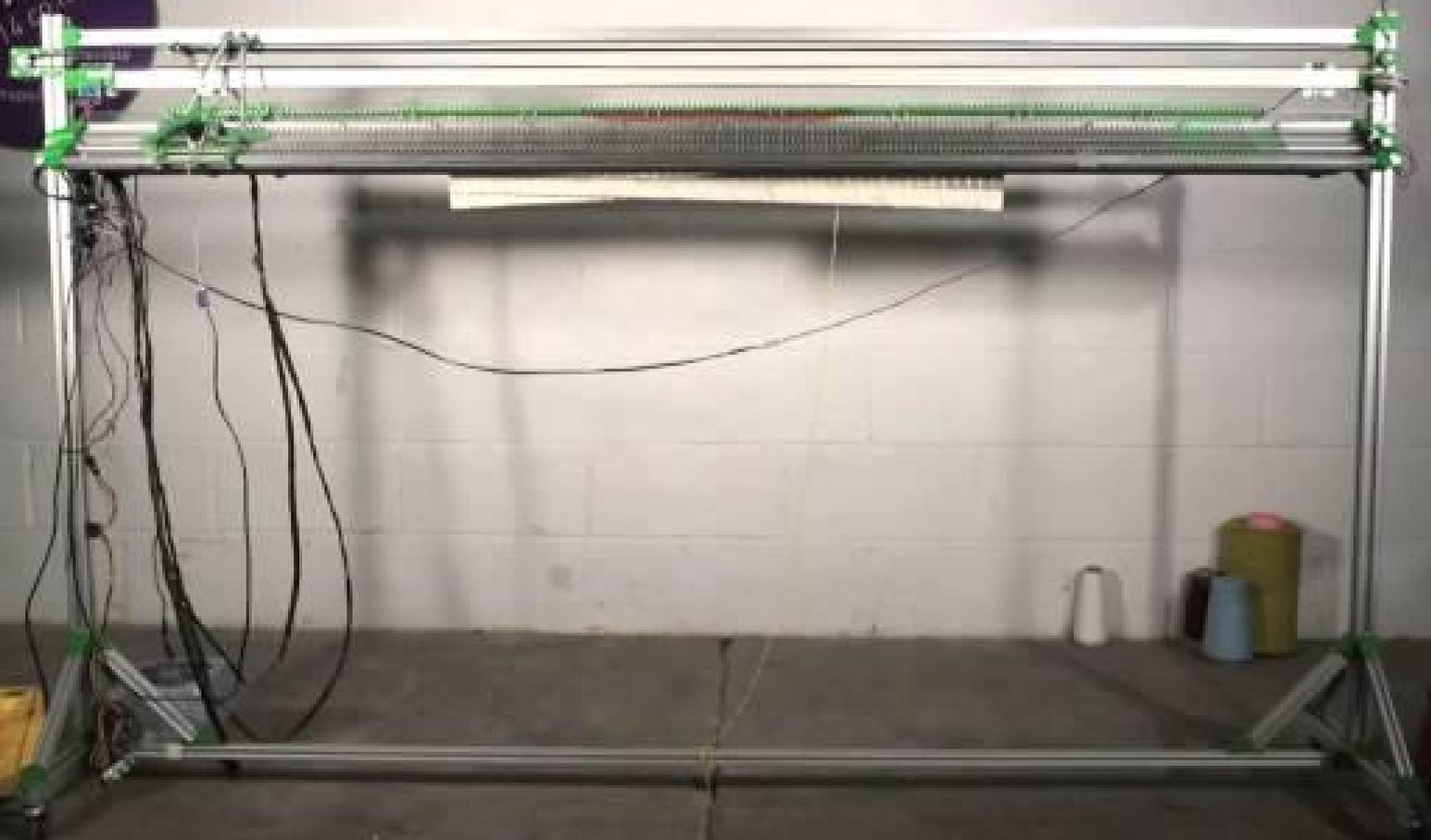
Open Knit: Gerard Rubio

Video: vimeo.com/90035643

Hardware: github.com/g3rard/OpenKnit

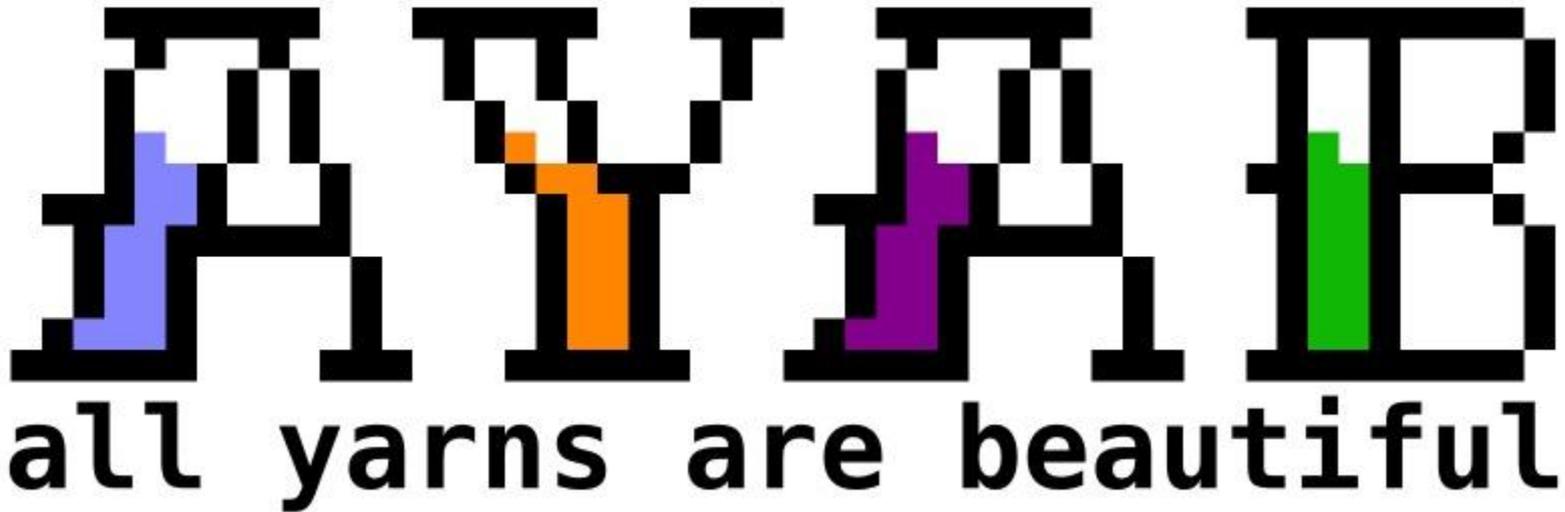
Knitic Software: Mar Canet
github.com/mcanet/knitic

Open Knit
winter 14 collection





AYAB Knitting



Live Demo: Christian and Andz (Munich) | ayab-knitting.com



What are the next steps: We need

more machines to hack and liberate

fashiontec maker spaces

software developers & designers

to restart local production everywhere and

control environmental standards

makers to start their own businesses and

Open Fashion Stores

Our Own Personalized Open Textile Production Line - How can you help

- Hacking machines - sewing, stitching, crocheting, embroidery machines
- 3D printing experts to build our own machines
- Join our OpenXLab network of makers
- Your idea <here>



Addi Knitting Machine

Where to meet #FashionTec in 2015

FOSDEM, Brussels, Jan 31/Feb.1 (Room Internet of Things)

FOSSASIA, Singapore, March 13-15 (Open Hardware Track)

OpenTechSummit, Berlin, May 15 (Open Hardware Track)

MeshCon FashionTec Week, Berlin, Oct. 6-12

Thank you

-> Questions

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