

Do You Think  
That's Funny?

lizvix (UBERMORGEN)

# Art Practice under Anti-Terror Laws

1990ies:

first, there is nothing on the net  
except for a bunch of weirdos  
trying out the cool things that can  
be achieved using the amazingly  
cool <FRAME> technology and  
such.

1990ies cont'd:  
then, net.art comes and it is  
just plain awesome, we can  
experiment and fucking  
no-one cares at all.(\* )

\*except for one encounter with sysadmins and  
one with the CIA



2000ndz, early  
(like very früh still)

new project →  
possible legal implications?

- . small fines for public disturbance
- . copyright infringement claims
- . threatening lawyer's letters.

\*not valid for Vote-Auction and Nazi~Line projects

app. 2006-2008ish

<blink>anti-terror laws</blink>

thinking freely about terrorism(\*  
is a crime

\*and terrorism covers awful lot these days.

2010s

anti-terror laws disable us to think  
freely

addition of a new strategy

illegal art – Secret Projects

Newspeak

Project example:

**.OIL.**

VOTE -  
AUCTION

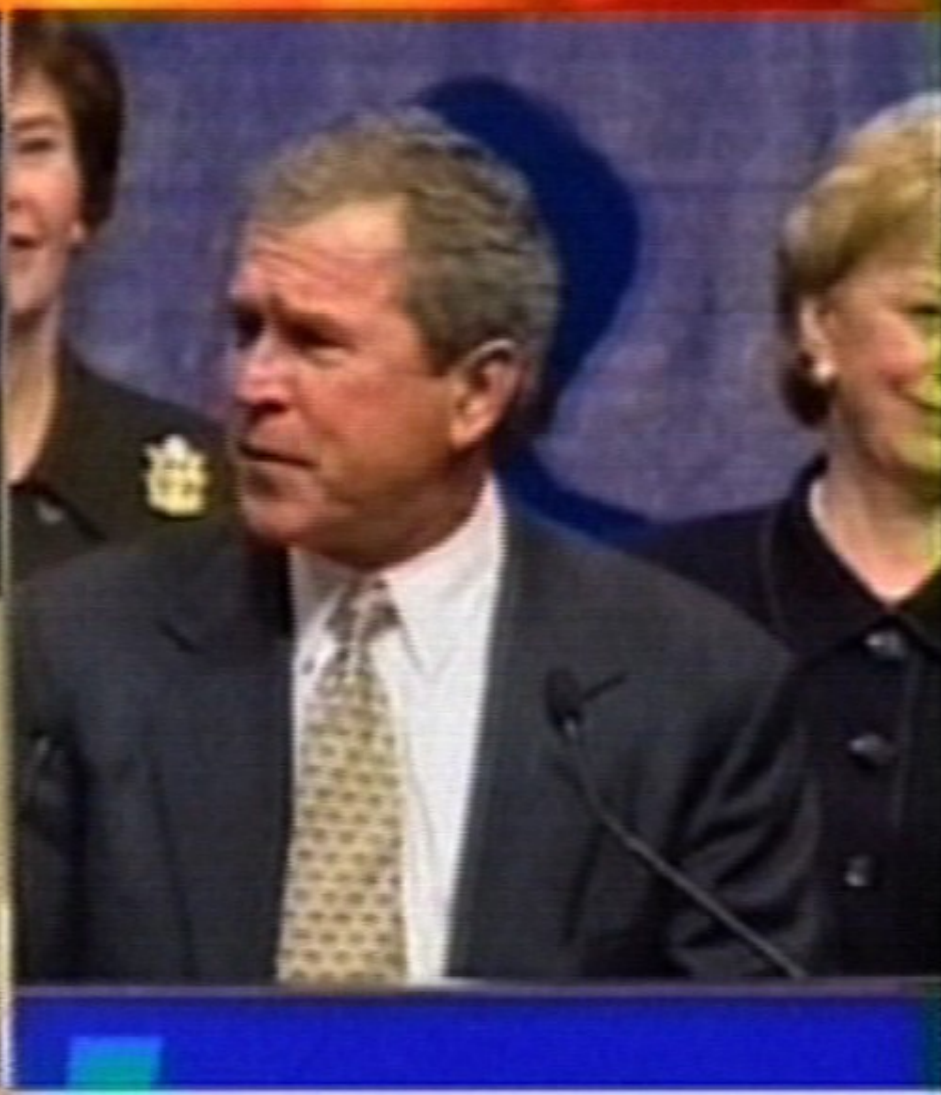
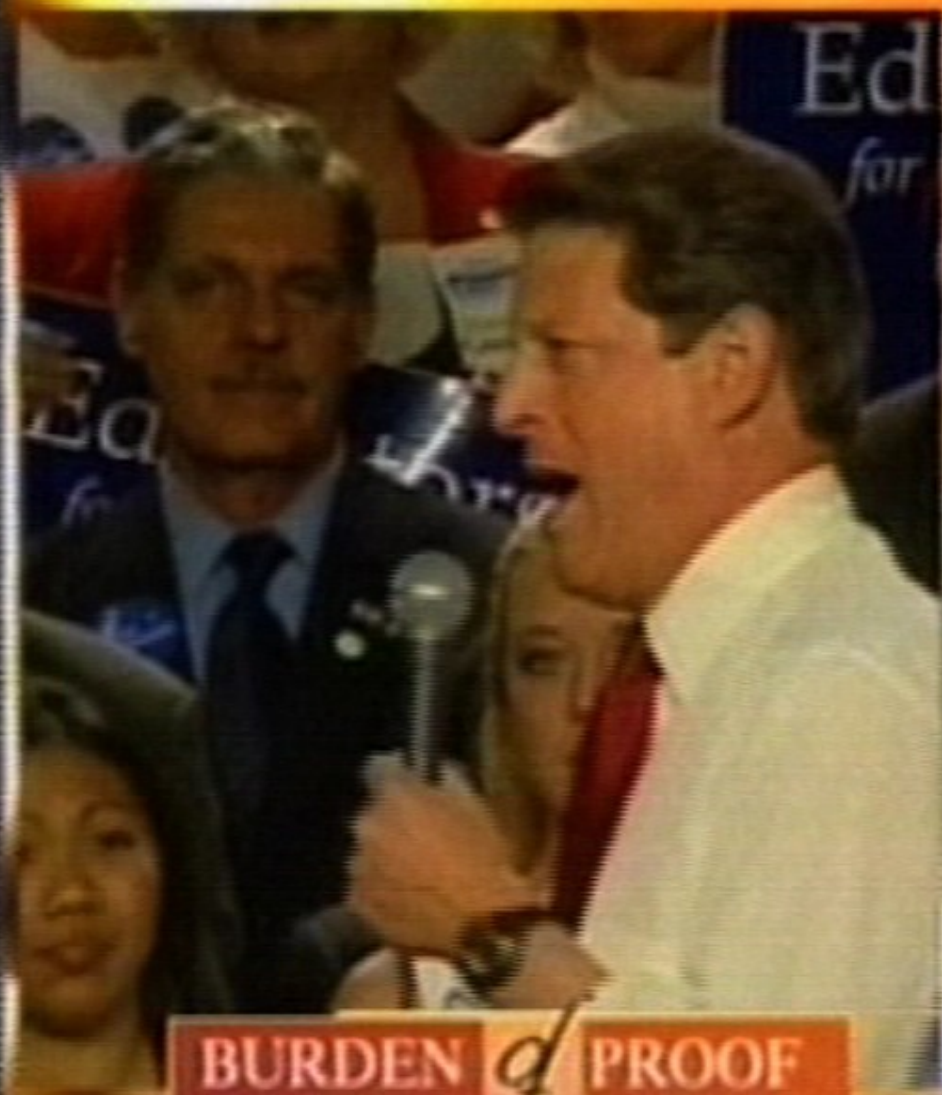




BURDEN

PROOF





**BURDEN *q* PROOF**





|  |                                  |
|--|----------------------------------|
|  | <a href="#">How it works</a>     |
|  | <a href="#">Election History</a> |
|  | <a href="#">V.E.K.</a>           |
|  | <a href="#">Message Board</a>    |

## "Bringing Capitalism and Democracy Closer Together"

| History                                                                                                                                                                                                         | Press Release                                                                                                                                                                                                         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>[v]ote-auction.com is owned by an Austrian holding company that has invested in many of America's new, emerging industries. Like the Frisco industry....</p> <p><a href="#">take a closer look here.</a></p> | <p>We have subject to diverse legal calamities during the last few weeks. We, however, feel the moral obligation to keep up our services to all our users....</p> <p><a href="#">Read our Press Release here.</a></p> |
| BURDEN of PROOF                                                                                                                                                                                                 | Voter Empowerment 1k                                                                                                                                                                                                  |
| <p>...register use them, politicians use them, liars use them, and ...</p>                                                                                                                                      | <p>Are campaign dollars flowing as freely in your local election ...</p>                                                                                                                                              |



A CNN Live studio set featuring a panel discussion. On the left, a host in a dark suit sits at a desk, facing a panel of five guests. The guests include a woman in a blue dress, a man in a dark suit, a man in a grey suit, and two others standing behind them. The background is a wood-paneled wall with a large screen showing a classical building. Studio lights and cameras are visible on the ceiling.

**BURDEN *q* PROOF**

**CNN**  
**LIVE**

NAS ▲ 42.57





**CNN**  
**LIVE**

12:30p ET



**CNN**  
**LIVE**

DOW ▲ 147.61





**CNN**  
**LIVE**

12:32p ET



CNN  
LIVE

NAS ▲ 41.58





|  |                                  |
|--|----------------------------------|
|  | <a href="#">How it works</a>     |
|  | <a href="#">election history</a> |
|  | <a href="#">V. E. N.</a>         |
|  | <a href="#">message board</a>    |
|  | <a href="#">news &amp; press</a> |
|  | <a href="#">contact</a>          |
|  | <a href="#">links</a>            |

#### Goals

Vote-auction.com is devoted to restoring the historical principle of democracy and capitalism by bringing the big money of campaign directly to the voting public. We provide a forum for campaign contributors and voters to come together for free market exchange.

#### Current Approach

Until recently, the Election Industry was controlled by an exclusive group of political consultants. These consultants spent the campaign contributors money on advertising while taking a 10-15% cut for themselves. The political consultants are paid based on how many to "deliver" votes to the candidate. This effectively treats the voter as a product to be sold to the candidate (and/or their campaign contributors). This is similar to the way telemarketers (and other media outlets) operate. In telemarketing, the end product is the money which someone is sold to telemarketer's customer, the advertiser.

#### The Vote-auction.com Approach

Vote-auction.com has created a new paradigm in the election industry. Now the voters can take control of how money capital and campaign structure will use a greater return on their investment. Control your vote - control your democracy!

#### The Worldwide Approach

Vote-auction.com is planning to go global worldwide soon. We are already talking to several international countries in Europe, Africa and Asia. Furthermore, the E.U. (European Union) will be our first market of service. The worldwide version of voters will be able to control their vote worldwide, and finally elect a president.

VOICE OF

Hans Bernhard

OWNER, VOTE-AUCTION.COM



12:35p ET



**Bruce Fein**

CONSTITUTIONAL LAW EXPERT

**CNN**  
**LIVE**

NAS ▲ 24.52



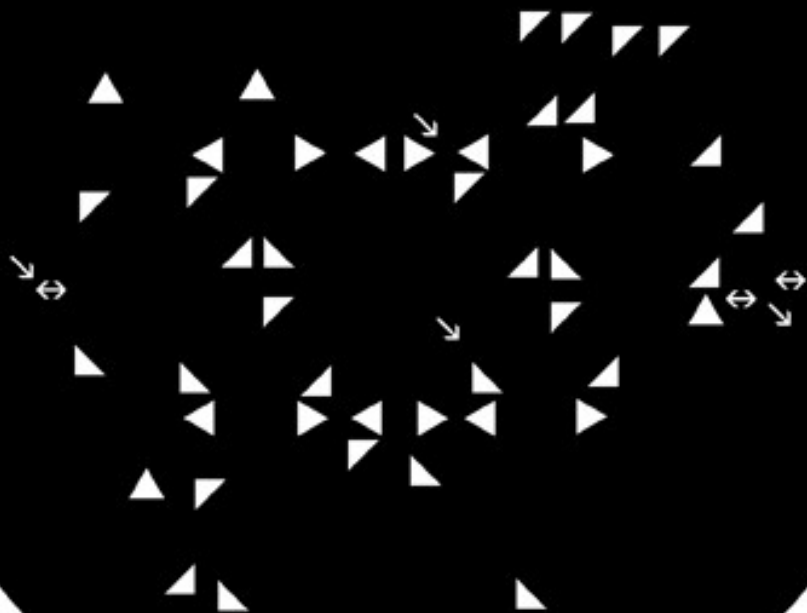


E K M R Z

Trilogy



**GWEI**

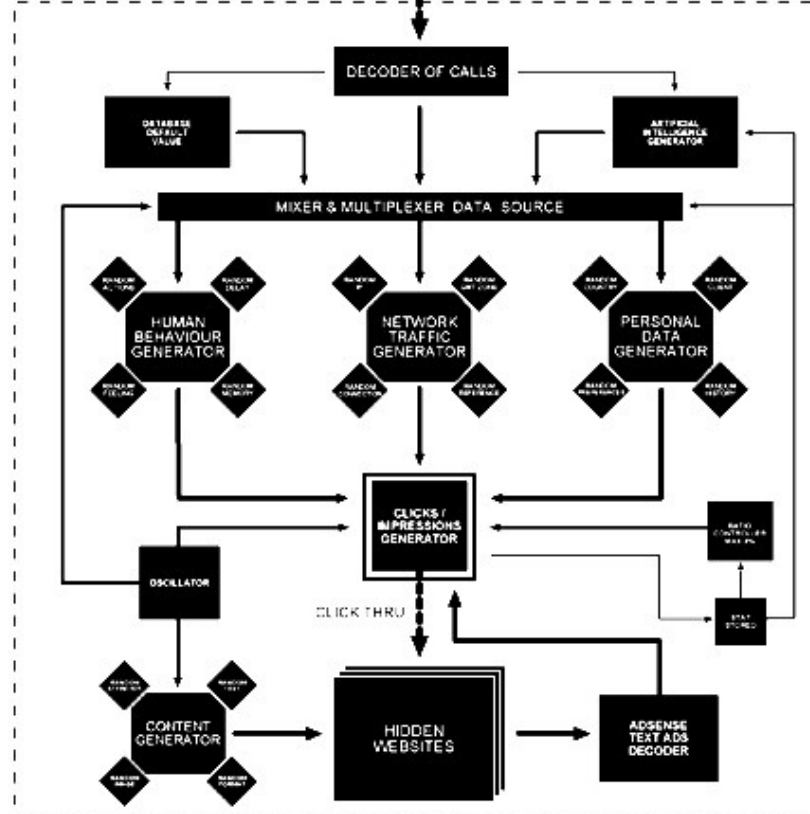




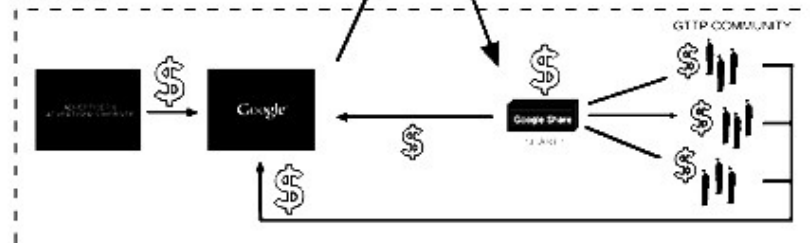
# SECRET NETWORK



## HIDDEN ENGINE - PHP, JAVASCRIPT, FLASH



## GWEL PROJECT



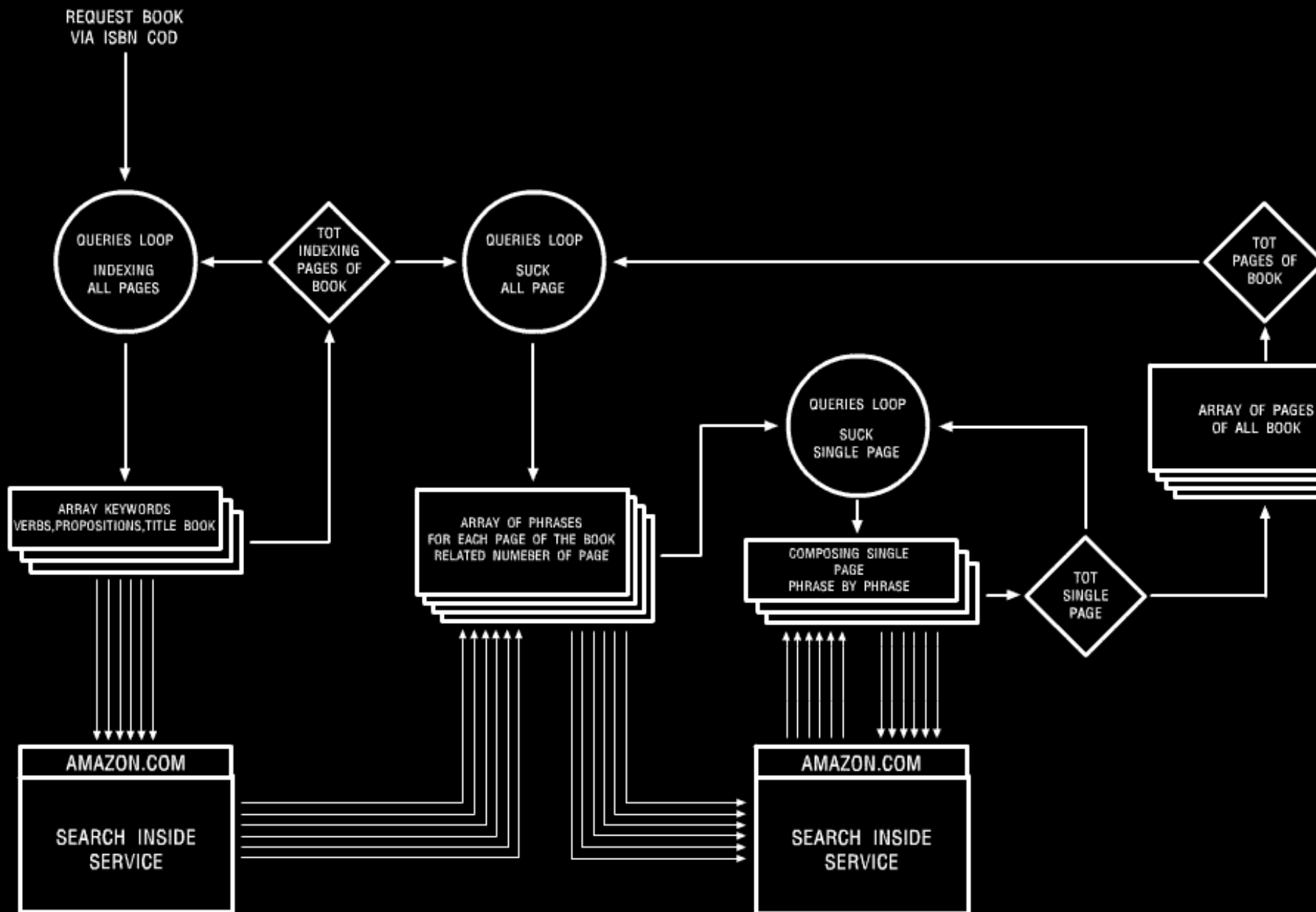


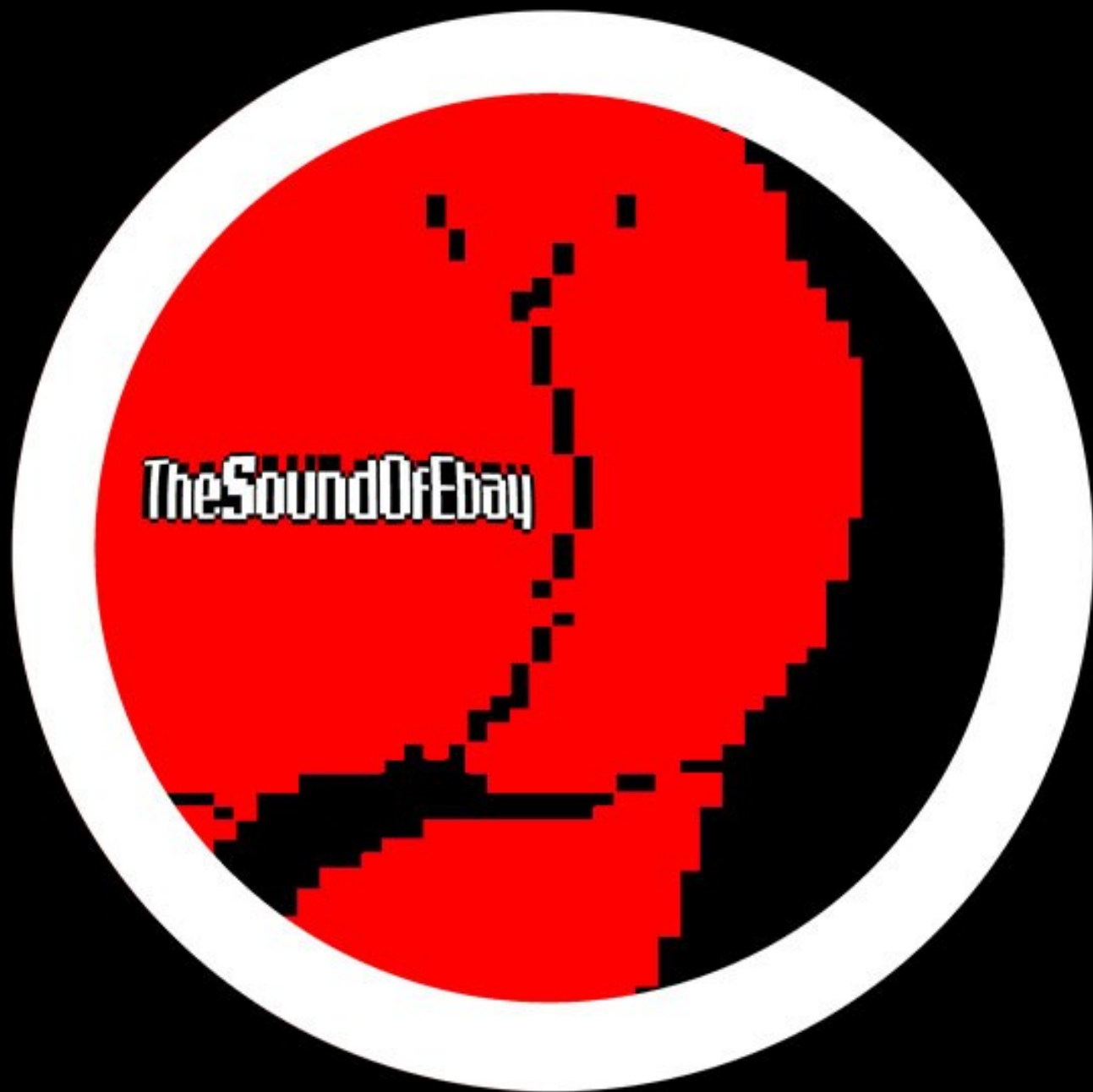


# AMAZON NOIR











100 UBERMORGEN.COM

Fri Sep 26 2008 22:01:04 GMT+0200 (CEST)

# The Sound of Ebay

CREATE YOUR OWN EBAY SONG BY ENTERING ANY EBAY USERNAME AND YOUR EMAIL ADDRESS. PUSH THE "GENERATE" BUTTON, YOU WILL THEN BE NOTIFIED BY EMAIL AS SOON AS THE SONG IS READY FOR DOWNLOADING. ENJOY THE SILENCE!

HOW DOES IT REALLY WORK?

Enter eBay username Enter your email >> Generate <<

2 0 0 . . . . . S O N G S  
3 0 0 . . . . . V I S U A L S  
4 0 0 . . . . . C O D E  
5 0 0 . . . . . S T O R Y  
6 0 0 . . . . . P R E S S  
7 0 0 . . . . . T H E O R Y  
8 0 0 . . . . . C R E D I T S  
9 0 0 . . . . . T R I L O G Y

FirefoxDateiBearbeitenAnsichtChronikDeliciousLesezeichenExtrasFensterHilfe

THE SOUND OF EBAY – UBERMORGEN.COM – GENERATIVE MUSIC – DOWNLOAD SONGS – SEE VISUALS

http://sound-of-ebay.com/400.html

Google

400CODETHE SOUND OFEBAY

FRI SEP 26 2008 21:57:19 GMT+0200(CEST)

Soundcoding by Stefan Nussbaumer

SOE\_TECH.PDF - TECH DESCRIPTION

EBAY'S CONCEPT IS BASED ON TRANSACTIONS BETWEEN BUYERS AND SELLERS – TRANSACTIONS BETWEEN HUMAN BEINGS, NOT CONSUMERS AND COMPANIES. THE EBAY-GENERATOR SOFTWARE REFLECTS THIS CONCEPT IN A WAY THAT IT DOES NOT ONLY GENERATE YOUR FREE PERSONAL SONG, THE GENERATOR ITSELF SHALL BECOME A FREE APPLICATION THAT ANY USER CAN INSTALL ON HER/HIS COMPUTER TO PRODUCE AN ENDLESS STREAM OF BUBBLING EBAY-GROOVES. SOE\_TECH.PDF - TECH DESCRIPTION

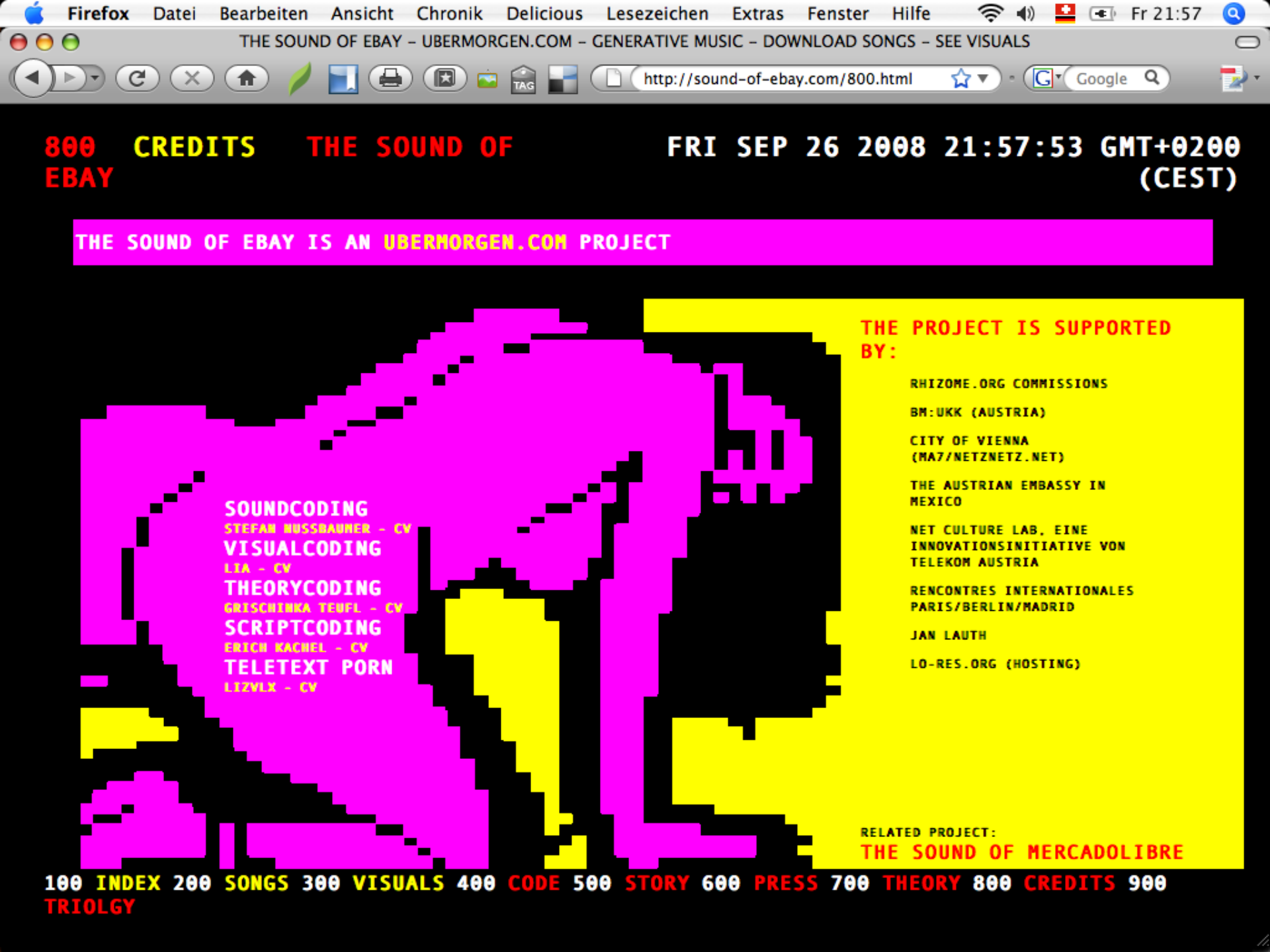
EVERY USER HAS A SIGNATURE WHICH CORRESPONDS WITH ANOTHER USERS SIGNATURE. CHAINS OF TRANSACTIONS, A SWARM OF BOTS, EACH SONG IS MEMORY AND HAS IT'S OWN HISTORY. STEGANOGRAPHY OF SONGS... CAN YOU REVERSE ENGINEER THE STRING? THE ROBOTS RUN INTO THE BAZAR OF FRAUD (EBAY.COM), GRAB SENSITIVE (CREDITCARD INFORMATION, BANK DETAILS, PASSWORDS, ETC IF AVAILABLE) AND NON-SENSITIVE USER-DATA (BOUGHT AND SOLD ITEMS, PRICES, COMMENTS, RATINGS, ETC), RECONTEXTUALIZES THEM AND CREATES NEW, INDIVIDUAL AND UNIQUE PROFILES.

THE BLACK BOX WILL BE RELEASED AS A STANDALONE APPLICATION PUBLISHED UNDER GNU PUBLIC LICENCE – WRITTEN IN SUPERCOLLIDER (SC3). EACH SONG HAS A SOE-MD5 KEY OF AUTHENTICATION.

SUPERCOLLIDER

SAMPLE SCORE  
...  
5.075 N\_SET 1093 GATE 0  
5.1 S\_NEW HAT 1094 0 1 OUT 0 TS 5 AMP 0.3  
5.1 S\_NEW BD 1096 0 1 OUT 0 AMP 0.5 RQ 0.35 EMPH  
-20 DELAYTIME 0.001 DECAY 0.4  
5.1 G\_NEW 1097 1 1  
5.1 S\_NEW SD 1099 0 1 OUT 0 AMP 0.3  
5.100000002 S\_NEW PANHELPER 1101 1 1097 OUT 16  
5.100000002 S\_NEW VOCODEIT 1102 1 1097 OUT 16 BASE  
0 BUFNUMA 143 BUFNUMB 144 NOTE 0.75  
[SAMPLE SCORE-TEXT FILE TO BE VIEWED](#)

100 INDEX 200 SONGS 300 VISUALS 400 CODE 500 STORY 600 PRESS 700 THEORY 800 CREDITS 900 TRIOLGY



800 CREDITS THE SOUND OF  
EBAY

FRI SEP 26 2008 21:57:53 GMT+0200  
(CEST)

THE SOUND OF EBAY IS AN UBERMORGEN.COM PROJECT

SOUNDCODING  
STEFAN NUSSBAUER - CV  
VISUALCODING  
LIA - CV  
THEORYCODING  
GRISCHINKA TEUFEL - CV  
SCRIPTCODING  
ERICH KACHEL - CV  
TELETEXT PORN  
LIZVIX - CV

THE PROJECT IS SUPPORTED  
BY:

RHIZOME.ORG COMMISSIONS  
BM:UKK (AUSTRIA)  
CITY OF VIENNA  
(MA7/NETZNETZ.NET)  
THE AUSTRIAN EMBASSY IN  
MEXICO  
NET CULTURE LAB, EINE  
INNOVATIONSINITIATIVE VON  
TELEKOM AUSTRIA  
RENCONTRES INTERNATIONALES  
PARIS/BERLIN/MADRID  
JAN LAUTH  
LO-RES.ORG (HOSTING)

RELATED PROJECT:  
THE SOUND OF MERCADOLIBRE

100 INDEX 200 SONGS 300 VISUALS 400 CODE 500 STORY 600 PRESS 700 THEORY 800 CREDITS 900  
TRIOLGY





600 PRESS THE SOUND OF  
EBAY

FRI SEP 26 2008 21:57:39 GMT+0200  
(CEST)

PRESS

NEWS  
PRESS RELEASE  
EXHIBITIONS & IMAGES  
HOW DOES IT WORK?  
TECH DESCRIPTION  
THEORY

UBERMORGEN.COM  
Vienna (Austria), St. Moritz (Switzerland) -  
SILENCE@SOUND-OF-EBAY.COM - +43 650 930 00 61 HTTP://WWW.SOUND-OF-EBAY.COM

If you are not a journalist, please refer to our CREDITS page for more information.

MAILING ADDRESS  
THE SOUND OF EBAY  
FAVORITENSTRASSE 26/5  
A-1040 VIENNA / AUSTRIA

100 INDEX 200 SONGS 300 VISUALS 400 CODE 500 STORY 600 PRESS 700 THEORY 800 CREDITS 900  
TRIOLGY

Firefox

Datei

Bearbeiten

Ansicht

Chronik

Delicious

Lesezeichen

Extras

Fenster

Hilfe

THE SOUND OF EBAY - UBERMORGEN.COM - GENERATIVE MUSIC - DOWNLOAD SONGS - SEE VISUALS

http://sound-of-ebay.com/200.php

Google

200SONGSTHE SOUND OF EBAY

FRI SEP 26 2008 21:56:45 GMT+0200 (CEST)

PLEASE USE HEADPHONES OR SPEAKER SYSTEM TO FULLY ENJOY THE MUSIC!

CURRENTLY REGISTERED 560.544 EBAY ACCOUNTS - 1.3 MILLION SONGS (6.5 TB DATA) // SUBSCRIBE TO THE SOE **PODCAST** (E.G. WITH ITUNES)

080926\_120705\_777bluemoons

080925\_205140\_best-buy-wels

080924\_204808\_drag suck

080924\_204115\_drag suck

080924\_174733\_ecolocate2008

080924\_111752\_hardcorui

080923\_235200\_time2change fabrics

080923\_120936\_darkfarmer1982

080923\_113427\_technoromanticism

080922\_215000\_allofrommars

PREVIOUS 10 SONGS >>>

TOP 10 DOWNLOAD-LIST

WE LOVE IT! THE SOUND OF EBAY IS OUR AFFIRMATIVE LOW-TECH CONTRIBUTION TO THE ATOMIC SOUNDTRACK OF THE PEER-TO-PEER HYPER-CATASTROPHIC SHOCK-CAPITALISM. REFERENCE: PETER WEIBELS SONG "SEX IN DER STADT" (SEX IN THE CITY) FROM 1982 - HOTEL MORPHILA ORCHESTER, WHERE PW "RAPs" (SINGS) SEX-ADS FROM A NEWSPAPER.

100 INDEX

200 SONGS

300 VISUALS

400 CODE

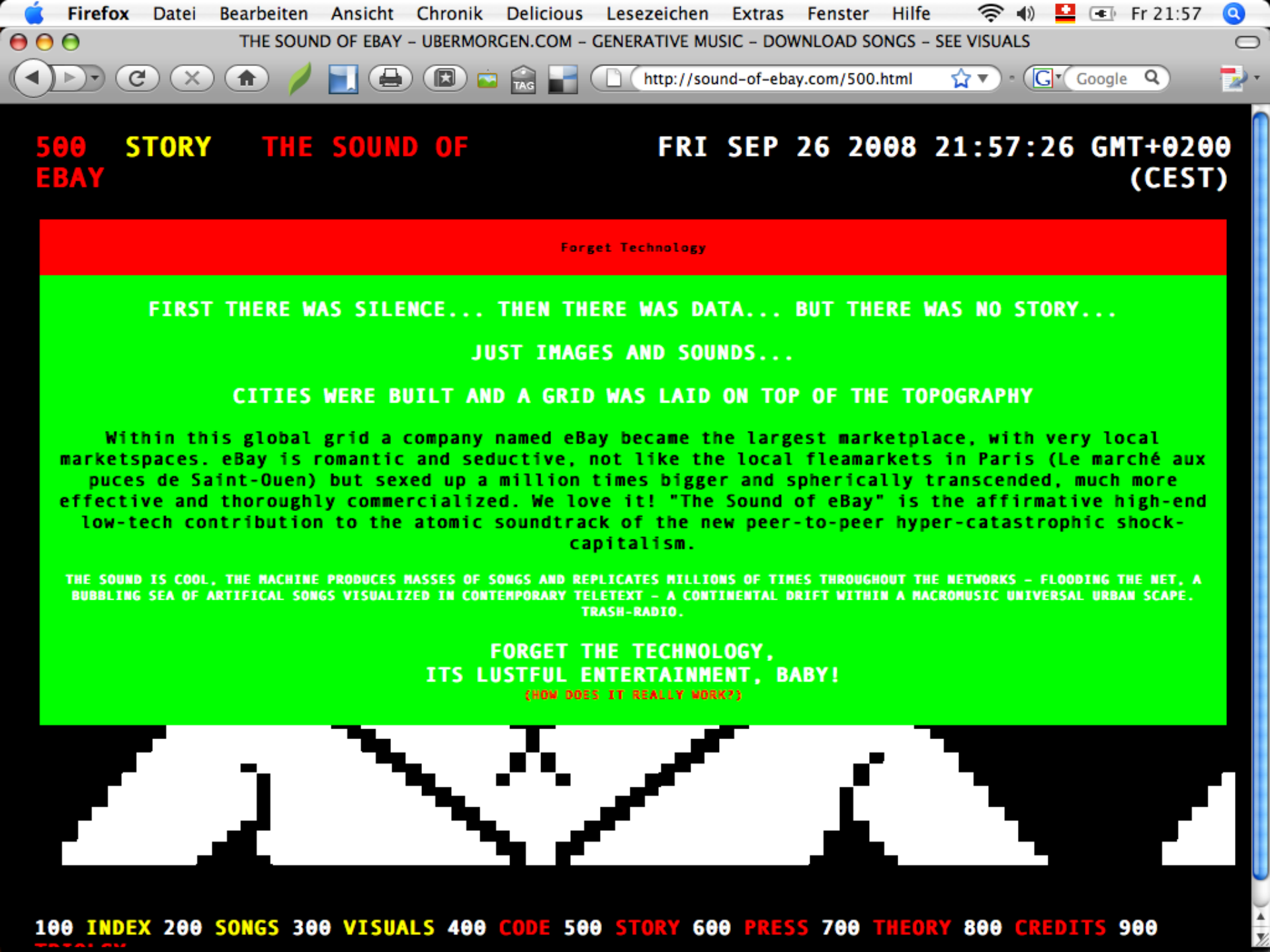
500 STORY

600 PRESS

700 THEORY

800 CREDITS

900 TRILOGY



Forget Technology

FIRST THERE WAS SILENCE... THEN THERE WAS DATA... BUT THERE WAS NO STORY...

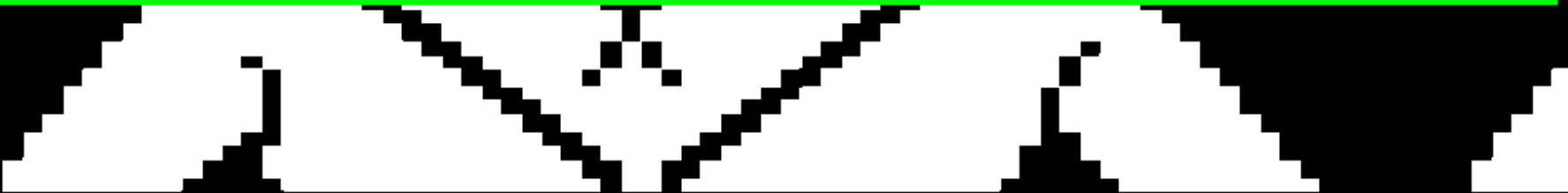
JUST IMAGES AND SOUNDS...

CITIES WERE BUILT AND A GRID WAS LAID ON TOP OF THE TOPOGRAPHY

Within this global grid a company named eBay became the largest marketplace, with very local marketspaces. eBay is romantic and seductive, not like the local fleamarkets in Paris (Le marché aux puces de Saint-Ouen) but sexed up a million times bigger and spherically transcended, much more effective and thoroughly commercialized. We love it! "The Sound of eBay" is the affirmative high-end low-tech contribution to the atomic soundtrack of the new peer-to-peer hyper-catastrophic shock-capitalism.

THE SOUND IS COOL. THE MACHINE PRODUCES MASSES OF SONGS AND REPLICATES MILLIONS OF TIMES THROUGHOUT THE NETWORKS - FLOODING THE NET. A BUBBLING SEA OF ARTIFICIAL SONGS VISUALIZED IN CONTEMPORARY TELETEXT - A CONTINENTAL DRIFT WITHIN A MACROMUSIC UNIVERSAL URBAN SCAPE. TRASH-RADIO.

FORGET THE TECHNOLOGY,  
ITS LUSTFUL ENTERTAINMENT, BABY!  
(HOW DOES IT REALLY WORK?)





# 700 THEORY THE SOUND OF EBAY

FRI SEP 26 2008 21:57:45 GMT+0200 (CEST)

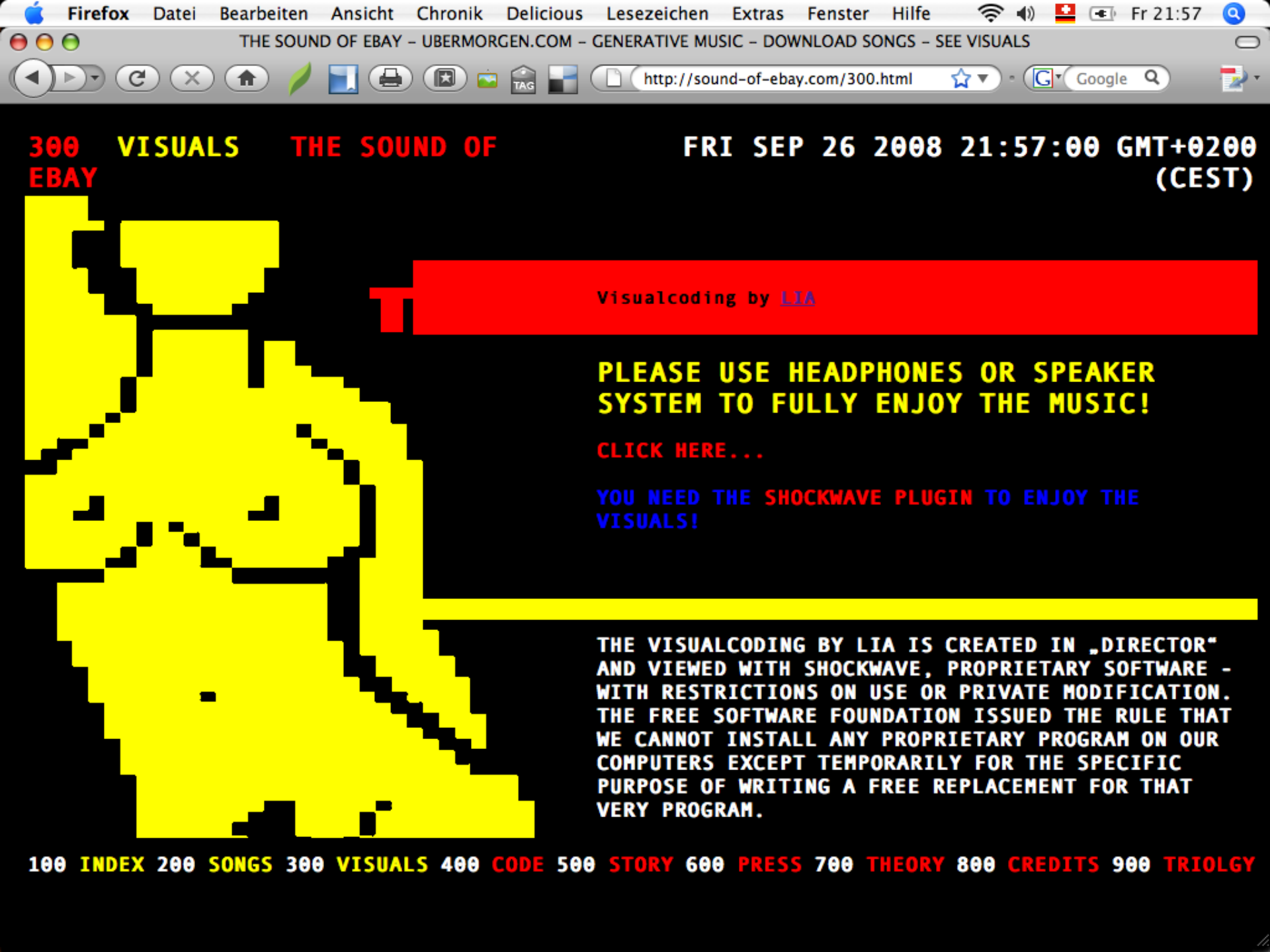
Theorycoding Grischinka Teufl - .PDF

## THE BIZARRE BAZAR

"...AS PART OF THEIR SUSTAINABLE TRILOGY THE CRITICAL LEVEL OF "UBERMORGEN.COM"'S MEDIA-INTEGRATED STORYTELLING HAS REACHED THE COASTLINE OF BUSINESS-ISLAND "EBAY". BRAKING THE WAVES OF CYBERSPACED E-COMMERCE TSUNAMIS BY TRANSFORMING SINGULAR BINARY MICRO-TRANSACTIONS OF HOMO OECONOMICUS INTO AUDITIVE VORTEXES AND GRANULAR COMPOSITIONS BY PIRATING PRIVACY....

...BY DISCOVERING THIS UNDETECTED ENTROPOLIS, THE COLONIZATION OF DATA-HUNGRY NETWORK-CRAWLERS AND BLACKBOXED INFO-TRANSFORMERS IS FEEDING A SUSPICIOUS SYNAESTHESIA WITHIN THE NEATLY STRUCTURED COLUMNS OF PROFIT-ORIENTATED SOCIO-TECHNOLOGICAL NETWORKS..."

DOWNLOAD FULL TEXT AS .PDF



300 VISUALS THE SOUND OF  
EBAY

FRI SEP 26 2008 21:57:00 GMT+0200  
(CEST)

Visualcoding by [LIA](#)

PLEASE USE HEADPHONES OR SPEAKER  
SYSTEM TO FULLY ENJOY THE MUSIC!

CLICK HERE...

YOU NEED THE SHOCKWAVE PLUGIN TO ENJOY THE  
VISUALS!

THE VISUALCODING BY LIA IS CREATED IN „DIRECTOR“  
AND VIEWED WITH SHOCKWAVE, PROPRIETARY SOFTWARE -  
WITH RESTRICTIONS ON USE OR PRIVATE MODIFICATION.  
THE FREE SOFTWARE FOUNDATION ISSUED THE RULE THAT  
WE CANNOT INSTALL ANY PROPRIETARY PROGRAM ON OUR  
COMPUTERS EXCEPT TEMPORARILY FOR THE SPECIFIC  
PURPOSE OF WRITING A FREE REPLACEMENT FOR THAT  
VERY PROGRAM.

100 INDEX 200 SONGS 300 VISUALS 400 CODE 500 STORY 600 PRESS 700 THEORY 800 CREDITS 900 TRIOLGY





# IP·NIC

Internet Partnership for No Internet Content

## Universal Content and/or Domain Removal Form (UCDR)

### Personal Data of Claimant

|    |                                 |                                            |
|----|---------------------------------|--------------------------------------------|
| 01 | Email Address:                  | <input type="text"/>                       |
| 02 | Name of Person or Organization: | <input type="text"/>                       |
| 03 | Nationality:                    | <input type="text" value="United States"/> |

### Involved Parties and Jurisdiction

|    |                                                               |                                                                                                                                           |
|----|---------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 04 | Defendant - Target Website/Domain:                            | <input type="text" value="www."/> <input type="text"/> . <input type="text" value="com"/>                                                 |
| 05 | Defendants: People and/Organizations:                         | <input type="text"/>                                                                                                                      |
| 06 | Plaintiff - Person(s) and/or Organization:                    | <input type="text"/>                                                                                                                      |
| 07 | Venue of Court: US State                                      | <input type="text" value="Select State"/>                                                                                                 |
| 08 | Venue of Court: US County                                     | <input type="text" value="&lt;-----"/>                                                                                                    |
| 09 | select kind of the Court Order:                               | <input checked="" type="radio"/> temporary <input type="radio"/> preliminary                                                              |
| 10 | Legal Basis of Court Order:                                   | <input type="text" value="State Rules"/>                                                                                                  |
| 11 | enter sections (plain numbers, best: 1-20):                   | <input type="text" value="12"/> , <input type="text" value="3"/> , <input type="text" value="19"/>                                        |
| 12 | enter subsections or articles (plain numbers, best: 101-785): | <input type="text" value="303"/> , <input type="text" value="425"/> , <input type="text" value="721"/> , <input type="text" value="723"/> |

### Notes to the UCDR

|    |                                                                                                                                 |
|----|---------------------------------------------------------------------------------------------------------------------------------|
| 01 | We use your Email Address to inform you of the status of your injunction.                                                       |
| 03 | We need this information for basic statistics.                                                                                  |
| 04 | Enter the Website you want to be taken down.                                                                                    |
| 05 | Enter the People or Company behind the site. If you do not know this information, leave this empty, we will fill it in for you. |
| 06 | (Kläger, Person suing) this can be anyone, you yourself, another company.                                                       |
| 07 | Make up a US-Court - Use something like Court of Cook County. Note: Use Google to locate a court in a specific US-State.        |
| 08 | Something like "Division of Internet Crime" or "Department of Civil Law", etc.                                                  |
| 09 | Select your favorite order.                                                                                                     |

**BANK  
STATE  
MENT  
GENER  
ATOR**

# ACCOUNT STATEMENT

YOUR NAME

UBERMORGEN  
COM

APRIL 2004

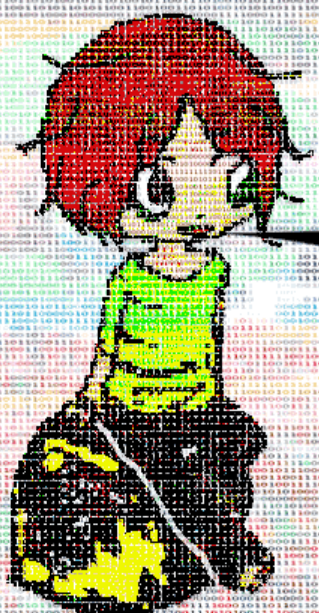
-1000000

2004.04

| Item                           | Withdrawal | Deposit     | Balance          |
|--------------------------------|------------|-------------|------------------|
| ATM machine                    |            | no voucher  | 142857.571428571 |
| cheque no. 340392              |            | pdf receipt | 12309.20 -       |
| bank charges ref. 4593         |            | no voucher  | 34.67 -          |
| interest on negative deposit   |            | no voucher  | 102.44 -         |
| income tax, installment 05/100 |            | pdf receipt | 362.00 -         |
| cheque no. 39481               |            | pdf receipt | 42.00 +          |
| deposit ref. 5432/AA-76        |            | no voucher  | 14.00 +          |
| credit card ref. BB/IO-2736    |            | pdf receipt | 512.64 -         |
| feelgood.com onlinestore       |            | pdf receipt | 741.03 -         |
|                                | 244.00     | 1000.00     | 3                |

CLICKISTAN

PCGenerator :: welcome to clickistan



I'VE ALWAYS LOVED THE WHITNEY - BUT NOW ...

# CLICKISTAN!

OOH ... I WANT TO DONATE TO THE WHITNEY.

click to play, click help for help, click rules for more information  
on this game. all handmade organic fair-trade pixels  
originating from terror-free countries. have  
fun with UBERMORGEN.COM.

SCORE

0000000

CHECKOUT



AnuScan



# AnuScan®

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## Biometrics for secure recognition

AnuScan by ANALID Inc makes PINs and passwords unnecessary - it's the anus pattern as an unmistakable feature for secure identification.

It may well be that no-one nowadays feels absolutely confident when he stands at the cash dispenser with the usual magnetic card, puts the card in, keys in the PIN and waits for the money. The media have reported all too often that cards have been forged, duplicated and stolen, that passwords have been acquired by subterfuge, trial and error or simply used without permission to clean out accounts.

But this is nothing new. PINs and passwords are not worth much where money or sensitive information is concerned. Even the age-old fairy tales told us that. After all Alibaba could only open the treasure cave because he had overheard the 40 thieves saying 'Open sesame', and the wicked wolf could deceive the seven little goats once he softened his voice and coloured his feet white with flour. So even biometric systems don't contribute much to security if one can easily cheat and deceive them.

However, systems like the AnuScan cannot be manipulated by forgery or deception. And anyone who thinks that they can get round the system, like a character in a James Bond movie, by simply using coloured body make-up, will be kept waiting for a very long time. Make-up which is not alive, lacks the reflex movement of the anus and will not pass the checks.

AnuScan is therefore a very secure system. It does not require the automatic exchange of passwords, nor mental contortions to find the right PIN, and does not reject someone with an injured finger or a swollen cheek from bad toothache. Even someone who has been up all night and lost their voice doesn't have problems with AnuScan. No, AnuScan does not suffer from these disadvantages because it does not require possession of a key, an ID, a secret number, or a password - the anus is the key and only the individual biological/physiological feature, the unique anus will provide definite authentication.

And this process only takes a moment, just a brief sitting-down onto the device and then it has recognised what it needs to recognise.

Alanohof  
aka Alano Ranch

**ALANOHOFF**  
GSUND - FRISCH - BIO



Unser Hof  
Unsere Tiere  
Produkte  
Rezepte  
Freunde  
Kontakt

## Willkommen beim Alanohof!

Der Alanohof in Tirol steht für ausgezeichnete Qualität und einem klaren Bekenntnis zu den strengen Richtlinien der Bio-Produktion. Fleisch von unserem Hof, sei es jetzt klassisch von der Kuh oder moderner vom Alano, hat bei uns immer 1A Qualität.

Die Aufzucht und Schlachtung findet bei uns am Hof statt, und klarerweise leben unsere Tiere nicht in Anbindehaltung im Stall, sondern frei auf der Weide oder in speziell dafür angelegten Waldgehegen.

Die Fütterung unserer Alanos ist uns ein besonderes Anliegen, unsere Tiere werden nur mit hochwertigem Tierfutter direkt von unserem Hof gefüttert. So wissen wir was reinkommt um Ihnen auch garantieren zu können, dass etwas exzellentes dabei rauskommt.

Ihr Team vom Alanohof,

Impressum



PS Strafverfolgung, Abmahnungen, Unterlassungserklärungen, Mediengesetz, Bundespolizei, Kriminalpolizei, Kronenzeitung, Pressemeldung



**ALANO HOF**  
GSUND - FRISCH - BIO



Unser Hof  
Unsere Tiere  
Produkte  
Rezepte  
Freunde  
Kontakt

## Juristisches

Strafverfolgung, Abmahnungen, Unterlassungserklärungen, Mediengesetz,  
Bundespolizei, Kriminalpolizei, Presse, Pressemeldung

[PRESSEMELDUNG.pdf](#)

[KURIER\\_ALANO HOF\\_TIROWERBUNG\\_20122012.jpg](#)

[FUTUREZONE ONLINE](#)

[WEAVE MAGAZINE](#)

[DATENSCHMUTZ](#)

[ANWALTSBRIEF\\_TIROL\\_GREITER\\_PEGGER\\_KOFLER.pdf](#)

[UNTERLASSUNGSEKLAERUNG\\_TIROL\\_GREITER\\_PEGGER\\_KOFLER.pdf](#)

[BRIEF\\_VON\\_UBERMORGEN\\_AN\\_GREITER\\_PEGGER\\_KOFLER.pdf](#)

[UNTERLASSUNGSEKLAERUNG\\_VON\\_UBERMORGEN\\_AN\\_TIROL.pdf](#)

[KRIPO\\_DOEBLING\\_KRONENZEITUNG\\_MELDUNG.pdf](#)

[KRIPO\\_DOEBLING\\_KRONENZEITUNG\\_BERICHT.pdf](#)

[COVER\\_FEATURE\\_KRONE\\_TIROL.pdf](#)

[LKA\\_FINANZ\\_UMWELT\\_EINSTELLUNG\\_D\\_VERFAHRENS.pdf](#)

[LADUNG\\_BUPO\\_IMPRESSUM.pdf](#)

[BUPO\\_NIEDERSCHRIFT\\_VERHOER\\_IMPRESSUM.pdf](#)

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Impressum



Stadtpolizeikommando Döbling  
Polizeiinspektion Hohe Warte  
1190 Wien, Hohe Warte 32  
01/31310 - 27330  
DVR: 0003506 UP-CODE: 15047  
Sicherheitsbehörde: BPD Wien

GZ: E1/394749/2011

MAG. W. GRASL  
OBERRAT

POLIZEI 

W91 ?

Wien, am 17. Januar 2012

Bearbeiter/in: Ingrid SCHWARZ, RvI  
Telefon: 27330  
Fax: 27339  
E-Mail: Ingrid.Schwarz@Polizei.gv.at

## Bericht

Betreff: **BERNHARD Luzius Andrea;**

Alanohof – „Tötung von gesunden Hunden“  
Gefahrenforschung (28 a SPG),

E1/394749/1/M  
SR

Auf Grund der Mitteilung der Kronen Zeitung über angebliche Hundetötungen wurden ha. die Ermittlungen aufgenommen.

Im Zuge von Recherchen im Internet konnte die Seite [www.hansbernhard.com](http://www.hansbernhard.com) in Verbindung mit dem „Alanohof“ gefunden werde. Dort konnten auf abgebildeten Fotos der tatsächliche Name des Betreibers, BERNHARD Luzius Andrea, in Erfahrung gebracht werden.

Im PAD konnte sodann erhoben werden, dass das LKA Tirol bereits im Jahr 2007 gegen BERNHARD wegen dem § 6 Tierschutzgesetz ermittelte und es diesbzgl. ein Einvernahmeersuchen in Wien gab ( E1/509983/2007 ).

Vom LKA Tirol Journal, KRAPPINGER wurde bestätigt, dass es sich tatsächlich bei diesem Akt um den ALANOHOFF handelte. Die damalige PI. Kramsach teilte mit, dass es diesen Hof nicht gibt. Da lt. Internetseite der Hof in Mayerhofen etabl. sein soll, wurde zudem mit der PI. Mayerhofen Kontakt aufgenommen. Kollege WEISIELE gab an, dass es mit Sicherheit diesen Hof auch in Mayerhofen bzw. im ganzen Zillertal nicht gibt.

**BERNHARD** wurde am 15.01.2012 in seiner Wohnung angetroffen und gab an, dass es sich bei besagter Homepage um ein Kunstprojekt handelt. Er wies das Kunstbuch UBERMORGEN.COM MEDIA HACKING VS. CONCEPTUAL ART UM, vor, wo unter anderem dieses Projekt darin vorgestellt ist.

Auf Grund dieser Erhebungen handelt es sich bei dem Alanohof um einen „nicht existierenden Hof“, und es liegt somit kein aktueller gerichtlicher Straftatbestand vor.

Superenhanced







ADX Florence

Image © 2009 DigitalGlobe

Google

Bildaufnahmedatum: 17. Jun. 2005 38°21'30.01" N 105°06'30.39" W Höhe 5335 ft Sichthöhe 6669 ft

UNCLASSIFIED



GENERAL COUNSEL OF THE DEPARTMENT OF DEFENSE  
1600 DEFENSE PENTAGON  
WASHINGTON, D. C. 20301-1600

2002 DEC -2 AM 11: 03

OFFICE OF THE  
SECRETARY OF DEFENSE

ACTION MEMO

November 27, 2002 (1:00 PM)

DEPSBC

FOR: SECRETARY OF DEFENSE

FROM: William J. Haynes II, General Counsel *WJH*

SUBJECT: Counter-Resistance Techniques

- The Commander of USSOUTHCOM has forwarded a request by the Commander of Joint Task Force 170 (now JTF GTMO) for approval of counter-resistance techniques to aid in the interrogation of detainees at Guantanamo Bay (Tab A).
- The request contains three categories of counter-resistance techniques, with the first category the least aggressive and the third category the most aggressive (Tab B).
- I have discussed this with the Deputy, Doug Feith and General Myers. I believe that all join in my recommendation that, as a matter of policy, you authorize the Commander of USSOUTHCOM to employ, in his discretion, only Categories I and II and the fourth technique listed in Category III ("Use of mild, non-injurious physical contact such as grabbing, poking in the chest with the finger, and light pushing").
- While all Category III techniques may be legally available, we believe that, as a matter of policy, a blanket approval of Category III techniques is not warranted at this time. Our Armed Forces are trained to a standard of interrogation that reflects a tradition of restraint.

RECOMMENDATION: That SECDEF approve the USSOUTHCOM Commander's use of those counter-resistance techniques listed in Categories I and II and the fourth technique listed in Category III during the interrogation of detainees at Guantanamo Bay.

SECDEF DECISION

Approved *JA* Disapproved \_\_\_\_\_ Other \_\_\_\_\_

Attachments  
As stated

cc: CICS, USD(P)

*However, I stand for 8-10 hours  
A day. Why is stand, limited to 4 hours?*

*D.A.* DEC 02 2002

UNCLASSIFIED

X04030-02



## Working Group Report On

Detainee Interrogations in the Global War on Terrorism;

Assessment of Legal, Historical, Policy, and  
Operational Considerations 6 March 2003

Classified by: Secretary Rumsfeld

Reason: 1.5 (C)

Declassify on: 10 years

Redacted

UNCLASSIFIED WHEN SEPARATED FROM ATTACHMENT

SECRET/NOFORN

## II. International Law

(U) The following discussion addresses the requirements of international law, as it pertains to the Armed Forces of the United States, as interpreted by the United States. As will be apparent in other sections of this analysis, other nations and international bodies may take a more restrictive view, which may affect our policy analysis and thus is considered elsewhere.

## A. The Geneva Convention

(U) The laws of war contain obligations relevant to the issue of interrogation techniques and methods. It should be noted, however, that it is the position of the U.S. Government that none of the provisions of the Geneva Convention Relative to the Treatment of Prisoners of War of August 12, 1949 (Third Geneva Convention) apply to al Qaida detainees because, inter alia, al Qaida is not a High Contracting Party to the Convention. As to the Taliban, the U.S. Position is that the provisions of Geneva apply to our present conflict with the Taliban, but that Taliban detainees do not qualify as prisoners of war under Article 4 of the Geneva Convention. The Department of Justice has opined that the Geneva Convention Relative to the Protection of Civilian Personnel in time of War (Fourth Geneva Convention) does not apply to unlawful combatants.

## B. The 1994 Convention Against Torture

(U) the United States' primary obligation concerning torture and related practices derives from the Convention Against Torture and Other Cruel, Inhuman, or Degrading Treatment or Punishment (commonly referred to as "the Torture Convention"). The United States Ratified the Convention in 1994, but did so with a variety of Reservations and

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[ENHANCED GENERATOR]

http://www.ipnic.org/EREI/index0.html rrogation

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## SUPERENHANCED GENERATOR

NAME :

RELATIONSHIP :  AGE :  DOB :

DATE INCIDENT OCCURRED :

PLACE INCIDENT OCCURRED :

RANK :

PERSONAL AFFILIATION :

**DURING THIS TEST, PLEASE MAKE SURE TO ANSWER CORRECTLY. IF YOU ARE PRESENTED WITH A QUESTION YOU FEEL YOU CANNOT ANSWER DUE TO IGNORANCE ABOUT AN ISSUE, PLEASE MAKE AN ESTIMATED GUESS. IF AT ANY TIME YOU WANT TO PAUSE YOUR TEST, WAIT UNTIL YOU GET ASKED IF YOU FEEL LIKE PAUSING.**

START

Signature\_\_\_\_\_

000165

Welcome to the Screening!

Firstname

Lastname

DOB

(ddmmyyyy)



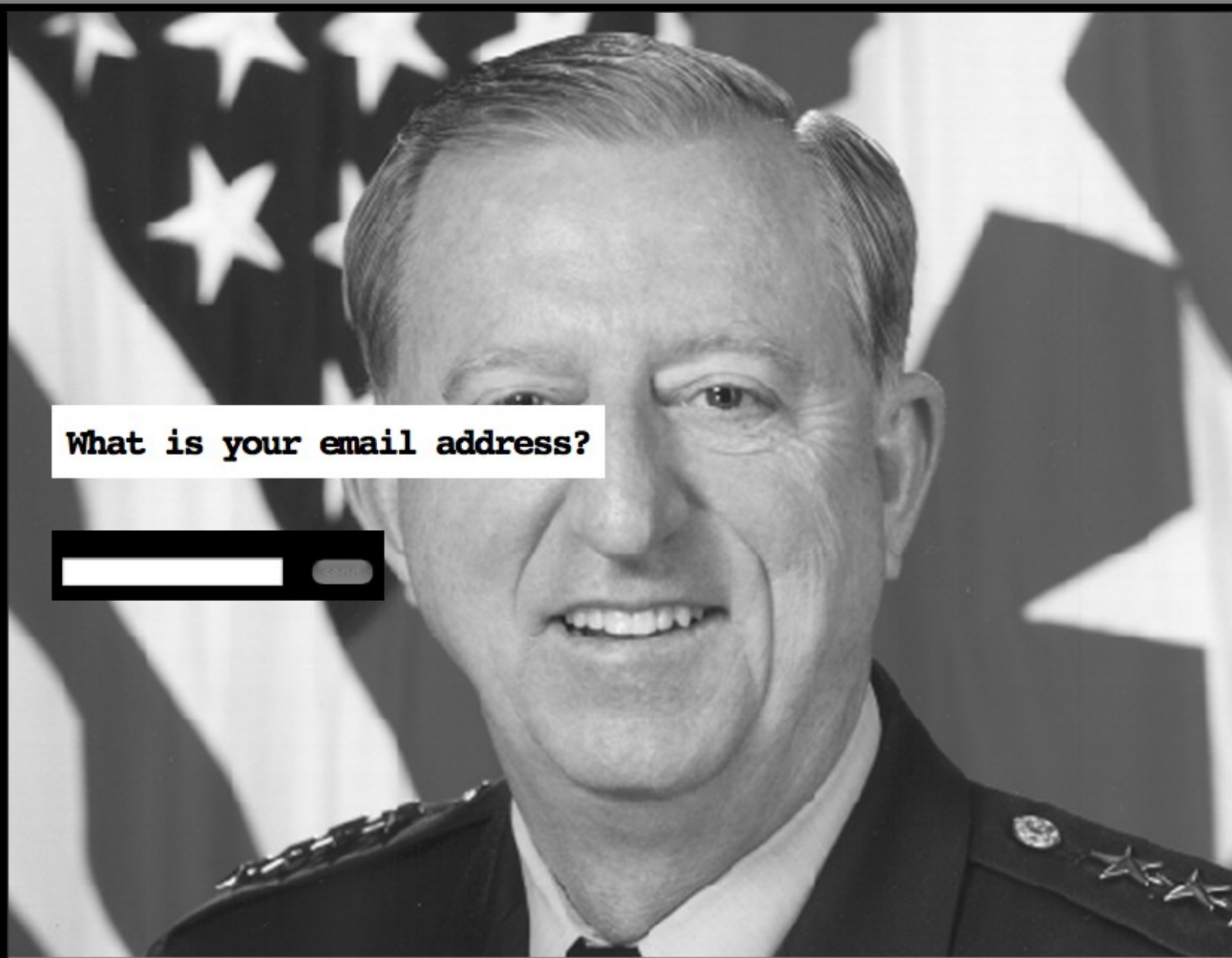
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Rules

Restart

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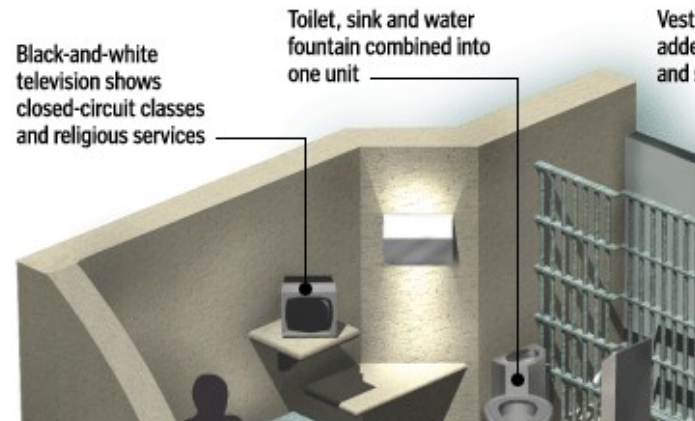
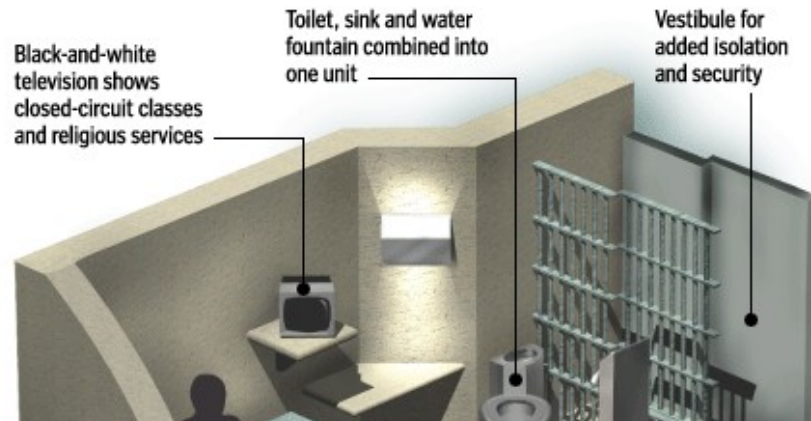




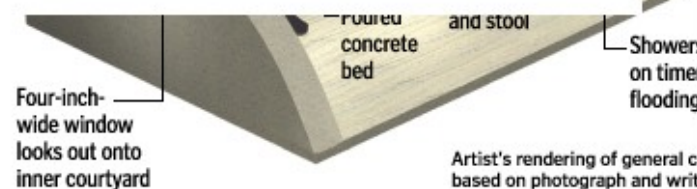
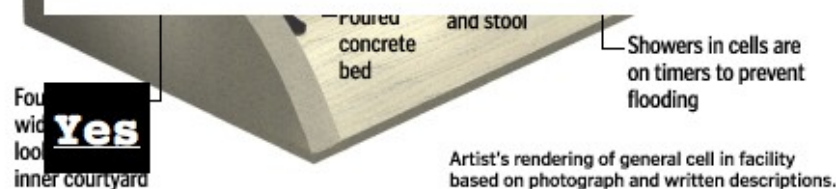
What is your email address?

[Scores](#)[Rules](#)[Restart](#)[Exitus](#)





**Have you ever been denied a U.S. visa or entry into the U.S. or had a U.S. visa canceled?**

[Scores](#)[Rules](#)[Restart](#)[Exitus](#)





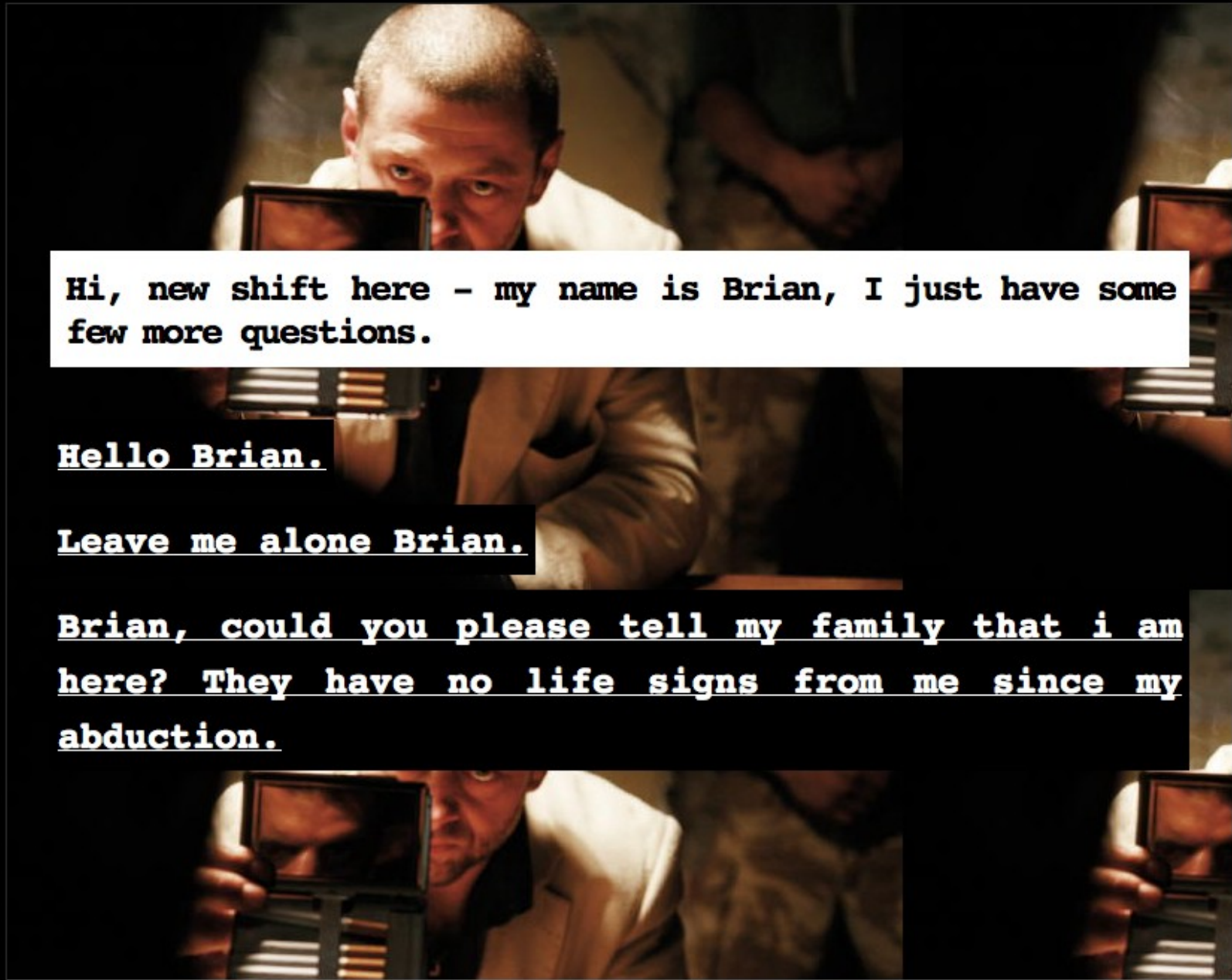
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Hi, new shift here - my name is Brian, I just have some few more questions.

Hello Brian.

Leave me alone Brian.

Brian, could you please tell my family that i am here? They have no life signs from me since my abduction.



Scores

Rules

Restart

Exitus

Secret Admin  
Area

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Copy that

Prolonged hooding for approximately 5 minutes.



## Scores

## Rules

Restart

## Exitus

Secret Admin  
Area



We found pictures of the pope, a camel spider and of BBC correspondent Kate Clark on your computer. Why have you got these pictures on your computer? If anything happens to the Pope, and I find out that you were involved, I swear I'll break every single one of your fingers.

I don't know. Why should i have these pics on my computer?

Maybe they got autosaved in my "Temporary Internet Files" while i was surfing some news websites.

I don't know.

Very confusing indeed.



Scores

Rules

Restart

Exitus

Secret Admin  
Area



Section 7(9), in conjunction with 18 U.S.C. § 3261, likewise provides that those persons employed by or accompanying members of the Armed Forces subject to the UeMJ are not within the special maritime and territorial jurisdiction of the United States when they, while o What is your email address? outside the United States, engage in conduct that would constitute a felony if committed within the special maritime and territorial jurisdiction.<sup>21</sup> And, like members of the Armed Forces, if such persons commit a misdemeanor offense while in an area that falls within the a)   special maritime and territorial jurisdiction, they are within the special maritime and territorial jurisdiction. Although What is your name? these two classes of persons are not within the special maritime and territorial jurisdiction when they engage in conduct that w b) I do not disclose my email address. ould constitute a felony if engaged in within the special maritime and territorial jurisdiction, they are in fact punishable for such conduct a) John Doe when they are outside the United States—whether they are in an area that is otherwise part of the special maritime and b) Jane Doe territorial jurisdiction or elsewhere outside the United States, such as in a foreign state. Section 3261 (a) provides that when such persons are outside the United

Section 7(9), in conjunction with 18 U.S.C. § 3261, likewise provides that those persons employed by or accompanying members of the Armed Forces subject Sorry about that--are you ok? You know I can't hold him off for ever. If you can just give me one name, though, I'll be able to use that to protect you. Just one, go on, who else was there? t to the UeMJ are not within the special maritime and territorial jurisdiction of the United States when they, while outside the United States, engage in a)  conduct that would constitute a felony if committed within the special maritime and territorial jurisdiction.<sup>21</sup> And, like members of the Armed Forces b) I am not playing along your good cop - bad cop thing. es, if such persons commit a misdemeanor offense while in an area that falls within the special maritime and territorial jurisdiction, they are within the c) There was nobody else involved, i can not give you any name. e special maritime and territorial jurisdiction. Although What is your name? these two classes of persons are not within the special maritime and territorial jurisdiction. d) I am very hurt and tired, please get me a lawyer, please, please help me! rial jurisdiction when they engage in conduct that would constitute a felony if engaged in within the special maritime and territorial jurisdiction, they are in fact punishable for such conduct a) John Doe when they

Section 7(9), in conjunction with 18 U.S.C. § 3261, likewise provides that those persons employed by or accompanying members of the Armed Forces subject to the UeMJ are not within the special maritime and territorial jurisdiction of the Do you think i am funny? United States when they, while outside the United States, engage in conduct that would constitute a felony if committed within the special maritime and territorial jurisdiction.<sup>21</sup> And, like members of the Armed Forces, if such persons commit a) No, Sir! mit a misdemeanor offense while in an area that falls within the special maritime and territorial jurisdiction, they are within the special maritime and territorial jurisdiction. Although What is your name? these two classes of persons b) Yes, Sir! are not within the special maritime and territorial jurisdiction when they engage in conduct that would constitute a felony if engaged in within the special maritime and territorial jurisdiction, they are in fact punishable for such conduct c) You look like a ticking bomb, Sir! a) John Doe when they are outside the United States—whether they are in an area that is otherwise part of the special maritime and b) Jane Doe territorial jurisdiction or elsewhere outside the United States, such as in a foreign state. Section 3261 (a) provides that when such persons are outside the United States and they engage in conduct that



Section 7(9), in conjunction with 18 U.S.C. § 3261, likewise provides that those persons employed by or accompanying members of the Armed Forces subject to the UCMJ are not within the special maritime and territorial jurisdiction of the United States when they, while outside the United States, engage in conduct that would constitute a felony if committed within the special maritime and territorial jurisdiction. And, like members of the Armed Forces, if such persons commit a misdemeanor offense while in an area that falls within the special maritime and territorial jurisdiction, they are within the special maritime and territorial jurisdiction. Although What is your name? these two classes of persons are not within the special maritime and territorial jurisdiction when they engage in conduct that would

Did you send the 50.000 Euros from your bank to the bank in Afghanistan? And do not lie to me, otherwise Mike will totally freak out when he is back from his coffee break, and then i can not guarantee for anything.

a) I don't know anything about any money.

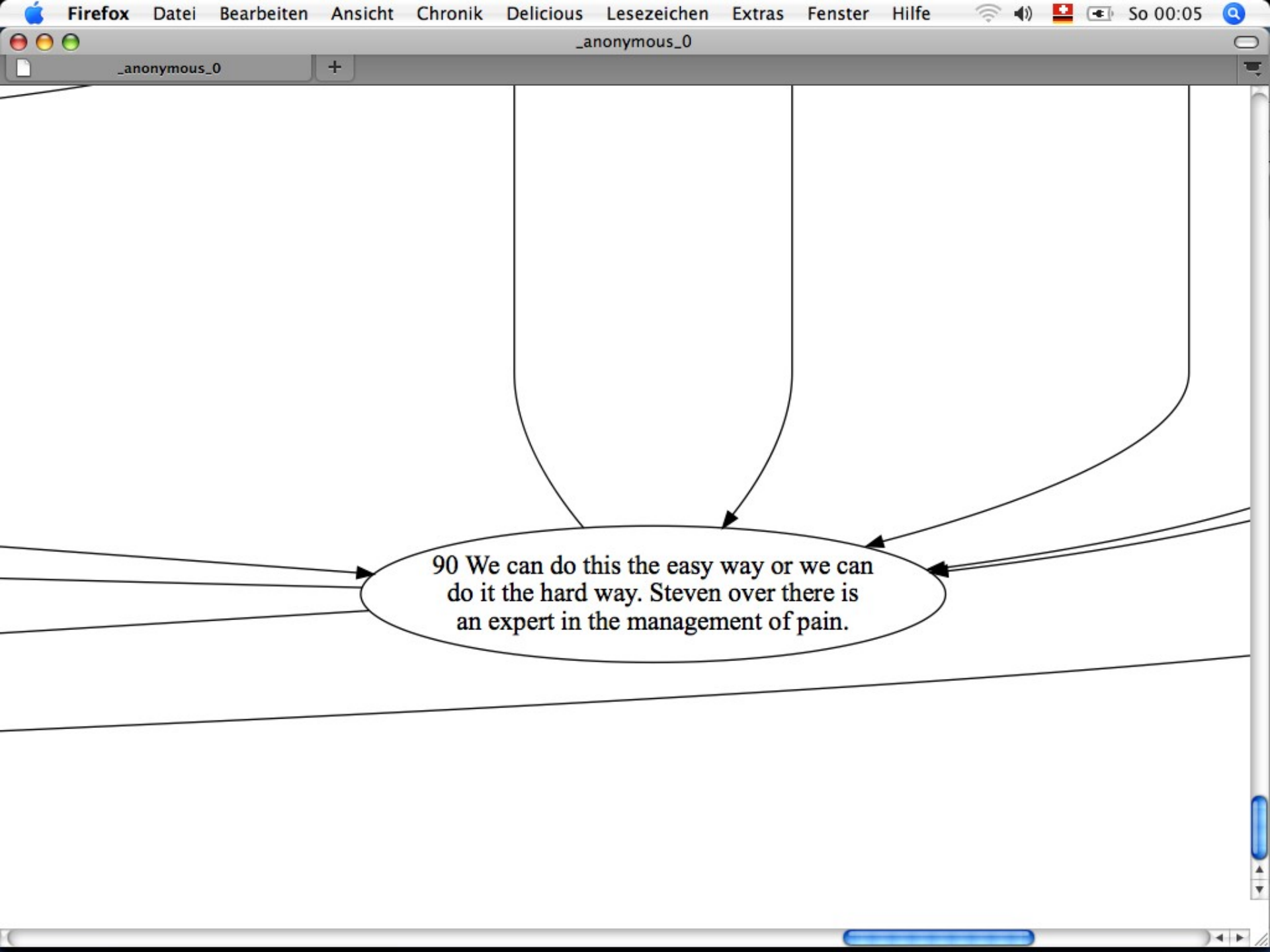
b) There is no banking system in Afghanistan, so how should i have sent money by bank transfer?

c) I admit anything, just don't let Mike hurt me again.

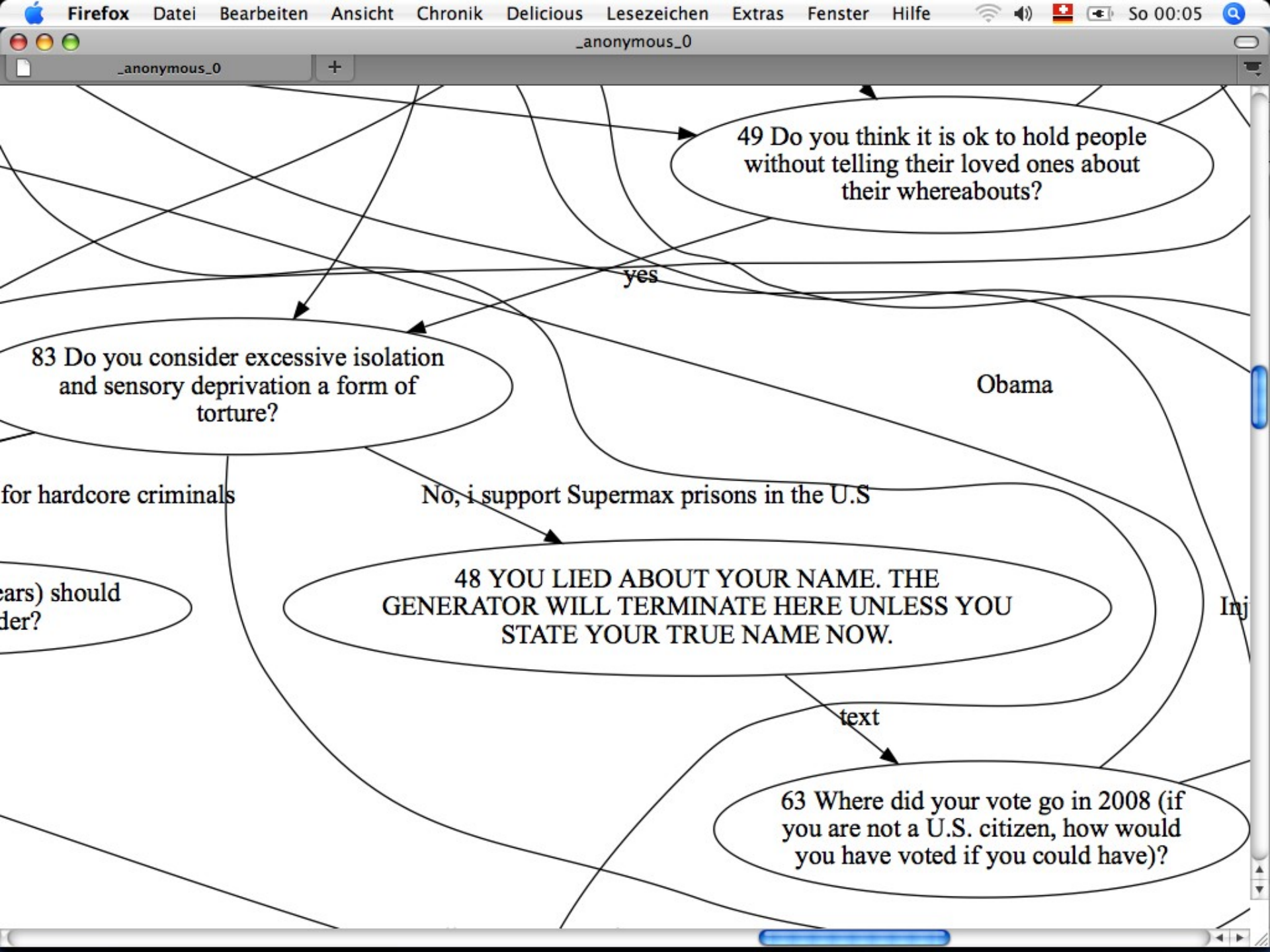
d) You beat me, you nearly drowned me, you shocked me with electricity, and now you think i am going to tell you anything. You are a dumb fuck.



I am a kid



90 We can do this the easy way or we can do it the hard way. Steven over there is an expert in the management of pain.





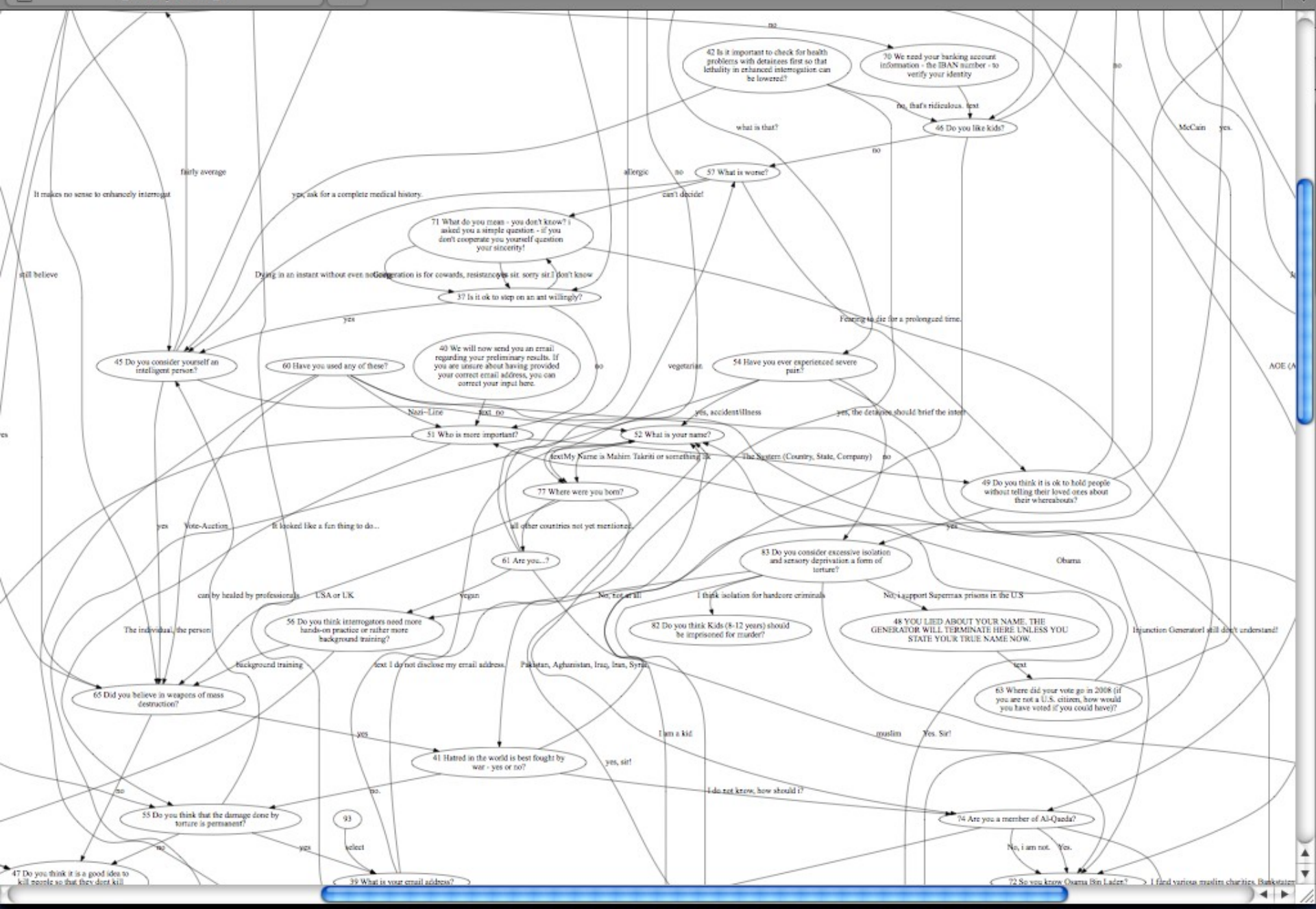










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Bildaufnahmedatum: 17. Jun. 2005 38°21'31.09" N 105°06'09.98" W Höhe 5378 ft Sichthöhe 6016 ft





United States Penitentiary, Atwater



Image © 2009 DigitalGlobe

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Bildaufnahmedatum: 24. Feb. 2006 37°23'00.85" N 120°33'22.81" W Höhe 182 ft Sichthöhe 1873 ft





Arkansas 10

Varner Unit

Image State of Arkansas

©2009 Google

34°02'27.86" N 91°36'14.26" W Höhe 168 ft

Sichthöhe 2021 ft











# Guantanamo Bay child soldier CSIS interrogation - Omar Khadr



★★★★★ 361 Bewertungen

204.348 Aufrufe



Bagram Airbase Prisoncomplex

Image © 2009 DigitalGlobe

Google

Bildaufnahmedatum: 8. Okt. 2004 34°56'18.15" N 69°15'13.88" E Höhe 4867 ft

Sichthöhe 5597 ft



es in Camp Cropper



Green Beans Coffee - Camp Cropper

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camp cropper

Image © 2009 DigitalGlobe

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Older feed history: 6 Jan 2005 23°14'20.86" N 44°13'11.27" E UTM 124 ft

Older feed history: 2104 ft

## Camp Delta Standard Operating Procedures (SOP)

---

By Order of the Commander

GEOFFREY D. MILLER  
Major General, United States Army  
Commander, JTF-GTMO

Official:  
NELSON J. CANNON  
Colonel, Military Police  
Commander, JDOG

**History.** This is a revised update to the Joint Task Force Guantanamo (JTF-GTMO) standard operating procedures (SOP) for Camp Delta. This publication has been reorganized and consolidated to include all aspects of detention and security operations toward being more efficient for its intended users. **Summary.** This revision implements established Department of Defense directives and establishes policies and procedures for the securing, treatment, care, and accountability required for detainees in support of the Global War on

procedures established herein apply to the services and agencies that function in, and support thereof, detainee operations at JTF-GTMO in general and Camp Delta specifically.

**Applicability.** This is a multi-service, multi-agency set of standard operating procedures. It applies to the Army, Navy, Air Force, Marine Corps, and Coast Guard as well as United States Government organizations and international non-governmental organizations operating inside Camp Delta 1 - 3.

**Proponent and exception authority.** The proponent of this set of operating procedures and special orders is the Commander, Joint Detention Operations Group (JDOG). The proponent has the authority to approve exceptions to this SOP that are consistent with controlling law, regulations, and directives from the National Command Authority. The proponent may delegate this approval authority, in writing, to either the JDOG Deputy Commander or JDOG S3.

**Army management control process.**

**Supplementation.**

Supplementation of this SOP and establishment of command or local forms is prohibited without prior approval of the JDOG Commander.

**Suggested Improvements.** Users are invited to send comments and suggested improvements through their chain of command to the JDOG S3 for consideration and staffing.

**Interim Changes.** Policies and procedures will be reviewed and implemented every 30 days.

**Distribution.** This document, and any part therein, are classified as "for official use only" and are limited to those requiring operational and procedural knowledge in the direct performance of their duties as well as those directly associated with JTF-GTMO. It is the responsibility of all personnel to protect and safeguard the contents of this SOP and ensure appropriate distribution thereof.



**DETAINED SUMMARY**

(and Lines)

**THREAT ASSESSMENT**

IN-CELL was reviewed on

**RECOMMENDATION**

Recommendation

Recommended By

ANALYST and INTI



"The most compassionate, truthful, and dignified account  
of the disgrace of Guantanamo that you are ever likely to read."

—John le Carré

FIVE YEARS OF MY LIFE  
AN INNOCENT MAN IN **GUANTANAMO**

MURAT KURNAZ

Foreword by Patti Smith

## Murat Kurnaz: Detention at Guantanamo Bay Panel 1 (1/8)



★★★★★ 5 Bewertungen

616 Aufrufe





























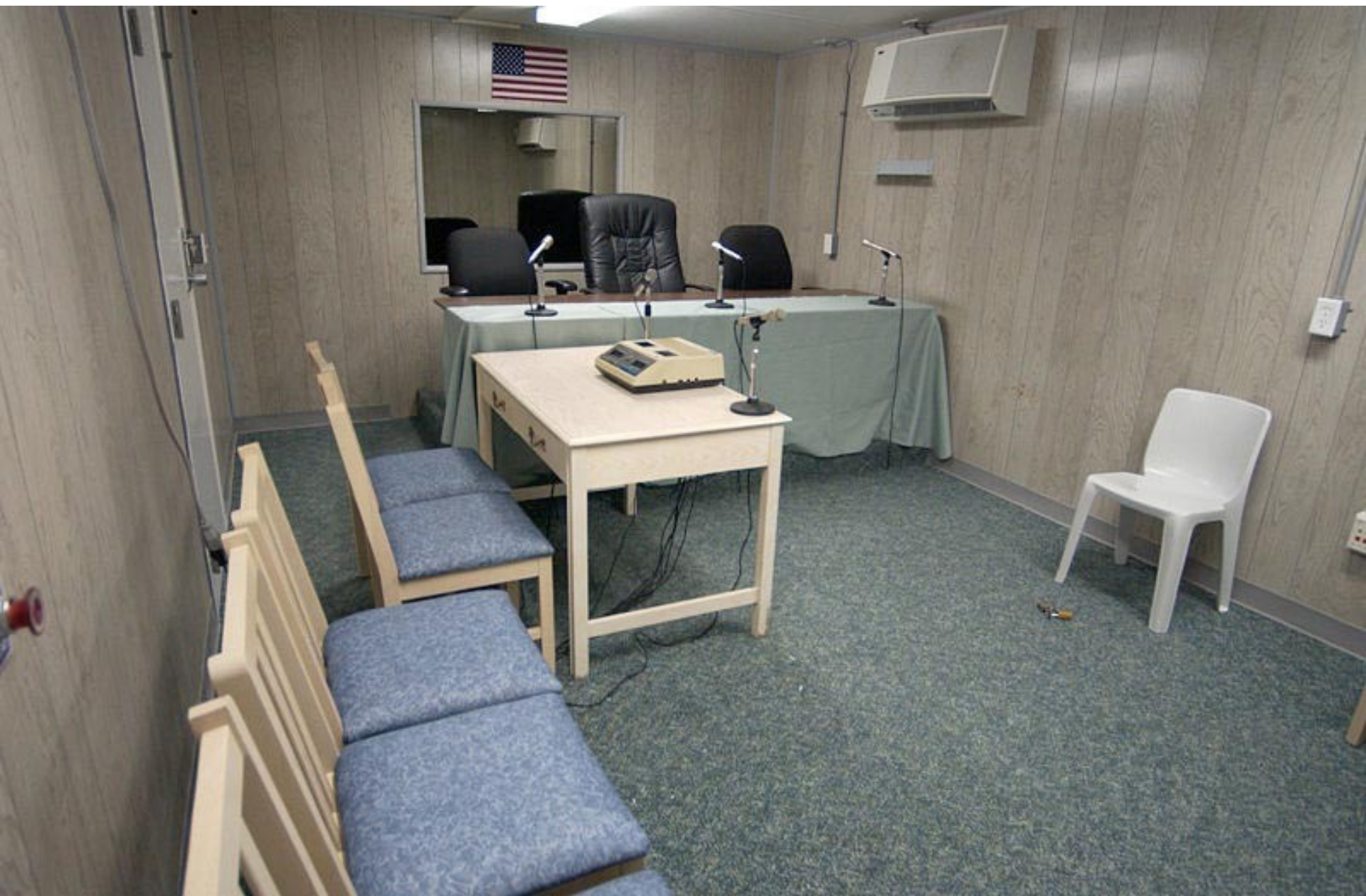






Zur Anzeige wird der QuickTime™  
Dekompressor „MPEG-4 Video“  
benötigt.







PRESIDENT: Understand, as you've marked also certain portions of that for our attention.

PRESIDENT: Do you recall what also color you used?

PERSONAL REP: That's correct, Sir.

PERSONAL REP: Yes, Sir. Green, Pink and Yellow.

TRANSLATION OF STATEMENT PROVIDED

181-112-0001 that produces objectively must be designed to be used in front of, but behind, the spectator. In other words the Rinsaker would have to be a part of the world he viewed through the lens.



is, historical science, but a historical study and the parameters which in the old details Barthes picks out in [redacted] and the close-up in the regard to [redacted] change incident to the subject. [redacted] are not properly belong to them, they are not susceptible as elements of the set of details composing the scene. The partial object of the drive, I will argue, exemplified the same logic, it does not form part of the organism, but implies an absolute change.

0000-0001-9331-3331

TTT

down, up and  
round-off

100

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audio recording

**the editors**

1000



# TORTURE CLASSICS

A photograph of two men, James Powderly and Hans Bernhard, sitting on a couch in a living room. James Powderly, on the left, is wearing a blue shirt and playing an acoustic guitar. Hans Bernhard, on the right, is wearing a dark shirt and smiling. The background features a fireplace, potted plants, and a lamp. A red, splattered graphic overlay is at the bottom, containing the names of the performers and their band.

**JAMES POWDERLY**

**HANS BERNHARD**

**THE ENHANCERS**



*Hans Bernhard & James Powderly present...*

**TOKT LIKE**

**CLASSICS**

THE ULTIMATIVE COLLECTION



*Hans Bernhard & James Powderly present...*

**ROCK LIKE**

**CLASSICS**

THE WHITE ALBUM



*Hans Bernhard & James Powderly present...*

**TORNT LIRE**

**CLASSICS**

THE BLACK ALBUM















ASYLUM  
DEFENCE  
AGENCY









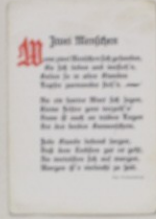






**ASYLABWEHRAMT**

**OESTERREICHISCHE  
COMPUTER GESELLSCHAFT**











DURCH EILBOTEN

# Border wars and asylum crimes

Webber

Asylabwehramt (AAbA)  
<http://www.asylabwehramt.at>

VERTRAULICH

## Interne Zirkulation

Weitergeleitet an:

☒ Cheftisch

☒ Tisch 1

☒ Tisch 2

☐ Anonymer Gutachter No.

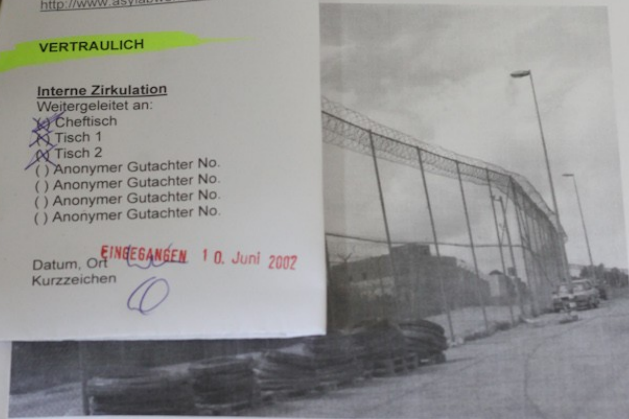
☐ Anonymer Gutachter No.

☐ Anonymer Gutachter No.

☐ Anonymer Gutachter No.

Datum, Ort  
Kurzzeichen

EINGEGANGEN 10. Juni 2002



A Statewatch publication



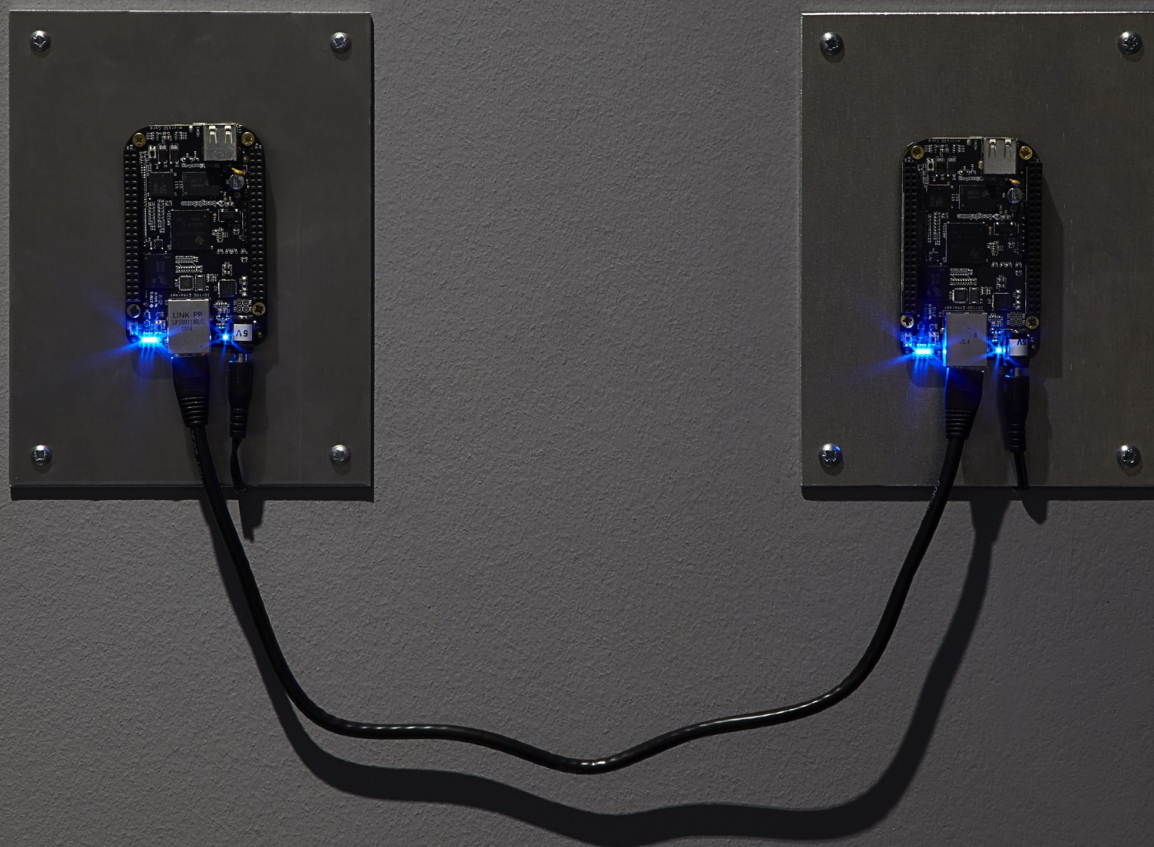


# WOPPOW

Somali Pirate Fashion



# Secret Projects











THANK YOU