

# „The Concert“

a disconcerting moment for free culture

27C3 28th December 2010 18:30

Buzz (20 sec)

Brahms (5 min)

Lizards (30 sec) *Volume up!*

Buzz (12 sec)

Debussy (5 min)

Jane's Addiction (34 sec)

Buzz (2 sec)

Richard Stallman (1min 18 sec) *- rafter click*

<br/> (45 sec)

Beethoven (15 min)

got (c)

Alex: You have been hacked!

Juls: You have been culturally hacked!

Corey: A couple of weeks ago we decided to inject a payload into your conference. A classical concert.

All: Owned!

27C3

~~BRAHMS~~

Schezo



~~DEBUSSY~~

Sonata (Mvt. 1)

# SCHERZO

Joseph Joachim gewidmet

Komponiert im Oktober 1853 in Düsseldorf

A x <sup>u</sup>FAE<sup>a</sup>  
2 x C++

DMG  
(C++)

WTF

WoO 2

Allegro *f*

5 *FAE cresc.*

10 *Brahms*

14 *(2x\*)*

Musical score system 19-22. Treble clef with melodic line and slurs. Piano accompaniment in bass clef with chords and a walking bass line. Dynamic markings include *mf* and *f*.

Musical score system 23-26. Treble clef with melodic line. Handwritten annotations: "(Java)" in pink above measure 23 and "(Database)" in pink above measure 25. First ending bracket labeled "1." in green above measure 26. Piano accompaniment in bass clef with chords and a walking bass line. Dynamic markings include *ff*.

Musical score system 27-30. Treble clef with melodic line. Second ending bracket labeled "2." in pink above measure 27. First ending bracket labeled "1." in green above measure 28. Piano accompaniment in bass clef with chords and a walking bass line. Dynamic markings include *f*.

Musical score system 31-33. Treble clef with melodic line. Dynamic markings include *ff* and *dim.*. Piano accompaniment in bass clef with chords and a walking bass line. Dynamic markings include *ff* and *dim.*. Measure numbers 35 and 45 are indicated.

Musical score system 34-36. Treble clef with melodic line. Dynamic markings include *p*. Piano accompaniment in bass clef with chords and a walking bass line. Dynamic markings include *p* and *cresc.*

39 *ff* *dim.* *p*

46 *IRC* *I think* *SEC 1* *p*

52 *3* *They're all*

58 *p poco a poco dim.* *p poco a poco dim.*

64 *4* *pp* *un poco rit.* *5* *Most of*

6  
70 Years

70 a tempo

a tempo

pp

cresc.

cresc.

76

7 Le can

sempre cresc.

f

sempre cresc.

82

8 Ya, if you

9 We don't

10 the inst. 1 ply

ff

ff

ff

88

11 maybe

12 w/ ten I studied

13 No one

93

14 yeah you cut

ff

(End of Sec 1)

Sec 2

Trio  
Più Moderato

99 *f* *espressivo*

Più Moderato

105 *f*

16 I love creating

17 a part

18 I get the

dim.

111 *dim.*

19 yesterday

118 *p*

20 I wish

21 I wish I could

22 Mivia

*sost.*

*sostenuto*

*p con espressione*

125

23 I think

24 you got it

25 Hehe did

26 talk

131 <sup>27</sup> source <sup>28</sup> seriously <sup>29</sup> 1+5 like

dim. e rit. 53

dim. e rit. pp

See 3

136 these days

in tempo pp ma marcato poco a poco cresc.

in tempo pp ma marcato poco a poco cresc.

140 by government

f

145 by furnin

ff

149 like my music

ff



154

159

speaking

ff

165

35 Julia that's groovy

dim.

p

172

36 Remember Edw.F.

37 one shouldn't risk

cresc.

ff

178

38 of course

dim.

p

mf

39

Someone

Musical score for measures 184-188. The system includes a vocal line and two piano accompaniment lines. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a more active treble line. A dynamic marking of *p* is present in the piano part.

40 I think myself

Musical score for measures 189-193. The system includes a vocal line and two piano accompaniment lines. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line. A dynamic marking of *p* is present in the piano part.

Musical score for measures 194-198. The system includes a vocal line and two piano accompaniment lines. The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with the eighth-note bass line. Dynamic markings include *p poco a poco dim.* in both the vocal and piano parts.

Musical score for measures 199-203. The system includes a vocal line and two piano accompaniment lines. The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with the eighth-note bass line. Dynamic markings include *poco rit.* and *pp* in the vocal part, and *un poco rit.* and *pp* in the piano part.

204 a tempo

Musical score for measures 204-208. The system includes a vocal line and two piano accompaniment lines. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line. A dynamic marking of *pp* is present in the piano part. The tempo marking *a tempo* is indicated.

209

*cresc.* <sup>42</sup> *sure puls.*

213

*sempre cresc.*

*f* *sempre cresc.*

217

<sup>44</sup> *but in the end*

*ff* *ff*

221

<sup>45</sup> *Frei aber nicht*

*ff* *ff*

225

230

Coda

46

47

234

Section 4

48 The best things

49

*sempre ff e grandioso*

244

50 Wahr wahr

# SONATE

pour Violon et Piano

CLAUDE DEBUSSY

## I

1x Money

Allegro vivo (55 =  $\text{♩}$ )

VIOLON

*p dolce espress.*

PIANO

Allegro vivo

*pp dolce sostenuto*

2 We wold

*p poco marcato*

3 We tried to figure

4 Forms

En serrant

*piu p*

*p* *cresc.* *poco a poco*

En serrant

*piu p*

*p* *cresc.* *poco a poco*

6 = but frankly

a Tempo

*f*

*dolce vibrato*

7 and small budget

a Tempo

*f*

*p*

*pp*

*So we'll keep*

simili *p*

*p* *expressif*

*pp*

*sff*

*sfs*

*Sheet* Claude Debussy

1

*f* *p* *f*

*sfz* *p marqué* *f*

*dim.* *cresc. molto*

*dim.* *p* *cresc. molto*

3

It's the last piece

Appassionato

8

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The tempo is marked "Appassionato". The piano part includes dynamic markings such as "f" and "dim.". There are handwritten annotations in the piano part, including "Nicht so stark" and "fa".

It wasn't always like this

2 L'istesso tempo très expressif

Musical score for the second system. It begins with a piano introduction marked "p" and "pp". The tempo is "L'istesso tempo très expressif". The piano part includes dynamic markings like "più dim." and "pp".

If the author was alive

Musical score for the third system. The piano part includes dynamic markings like "più pp" and "pp".

ix i key thanks

yeah if you

Musical score for the fourth system. It features a vocal line and piano accompaniment. The tempo is marked "Rit." and "dolcissimo". The piano part includes dynamic markings like "p".

Lessig 1

Meno mosso (Tempo rubato)

8-  
 pp  
 (2/4) sur la touche  
 p

Meno mosso (Tempo rubato)

pp  
 lusungando

p

Tempo I°

(3/4)  
 pp

Tempo I°

3

The effect

Meno mosso (Tempo rubato)

più pp

Meno mosso (Tempo rubato)

pp



(2/4) sur la touche  
*p*  
*sempre pp*

Lessig 2

*più p*  
*pp*  
 Tempo I°

Lessig 3

8  
 Poco meno  
 1 2 3 4  
 Poco meno

*p*  
 5 6 7 8  
 9

Rit. - - - - - // a Tempo

enh.  
più pp

Rit. - - - - - // a Tempo

più pp

I<sup>o</sup> Tempo

4

sempre pp

I<sup>o</sup> Tempo

mf

sempre pp

I think it indicates

pp

Tempo copy rights

think about

En serrant

cresc. poco a poco

f

a Tempo

think about

En serrant

cresc. poco a poco

f

a Tempo

think about

*dolce vibrato*

Handwritten notes: *4th order*, *3 2 1*, *4*

*4th order*  
Poco a poco animando e cresc.

**5** **Appassionato**

Handwritten notes: *plus les class*

Poco a poco animando e cresc.

**Appassionato**

Handwritten notes: *plus les class*

*plus les class*  
au Mouvt (Retenu)

*p subito*

au Mouvt

*pp*

Handwritten notes: *de busy, vo sprtly*

*de busy, vo sprtly*  
au Mouvt (Retenu)

Poco rit.

*più p*

au Mouvt

*pp*

Handwritten notes: *he wanted to*

*he wanted to*

Rit. e smorzando

au Mouvt

*p* *Stretto* *f*

yet another reb!

6 and guys, he liked

au Mouvt

*p*

En serrant

au Mouvt

*ff* *con fuoco* *molto sostenuto*

like

like me and

only steal

guys, guys

we all gain

*molto*

Stretto

au Mouvt

*ff* *sff*

Waklar

sur

Dane

BEETHOVEN

# SONATE

Rodolphe Kreutzer gewidmet

Komponiert 1802-03\*)

*Beethoven  
(look Julius)*

Opus 47

Adagio sostenuto

Adagio sostenuto

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Adagio sostenuto'.

- System 1 (Measures 1-7):** The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *sf*. A green bracket highlights the first measure of the vocal line.
- System 2 (Measures 8-13):** The vocal line continues with a melodic line. Dynamics include *cresc.*, *sf*, *cresc.*, *sf*, *cresc.*, *sf*, and *p*. The piano accompaniment features chords and moving lines. Dynamics include *p*, *cresc.*, *sf*, *p cresc.*, *sf*, and *p*. A pink bracket highlights the first measure of the vocal line.
- System 3 (Measures 14-16):** The vocal line continues with a melodic line. Dynamics include *cresc.* and *decresc. pp*. The piano accompaniment features chords and moving lines. Dynamics include *cresc.* and *decresc. pp*.
- System 4 (Measures 17-21):** The tempo changes to 'Presto'. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *cresc.*, *decresc. pp*, and *sf*. The piano accompaniment features chords and moving lines. Dynamics include *cresc.*, *decresc. pp*, and *sf*. A green bracket highlights the first measure of the vocal line.
- System 5 (Measures 22-26):** The tempo changes to 'rallent.' and then '(a tempo)'. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *cresc.*, *sf*, *sf*, *(a tempo)*, *p*, and *sf*. The piano accompaniment features chords and moving lines. Dynamics include *cresc.*, *sf*, *sf*, *(a tempo)*, *p*, and *sf*. A pink bracket highlights the first measure of the vocal line.

31 *cresc.* *rallent.* *sf sf* *(a tempo)* *p* *a tempo*

37 *cresc.* *sf sf sf* *p cresc.* *sf f (sf)*

43 *p* *cresc.* *sf f (sf)*

*We're going to stop*

49

55 *(Black)*

Turn pages

\*) Der Titel der Originalausgabe enthält den Zusatz: „scritta in uno stilo molto concertan-

\*) The title of the original edition contained the additional phrase: "scritta in uno stilo molto concer-

\*) Le titre de l'édition originale contient ce supplément: «scritta in uno stilo molto concertante,

LAST page

SONATE

540

pp

pp

\*

ALEX GET UP!

575

Adagio

pp

Tempo I

Adagio

Tempo I

Red. \*

Red. \*

Red. \*

Red. \*

20

585

1 1 4 4

3 1 4

592

Look Julia Goat - (C)

sf sf ff

1 4 4 4 5 3