

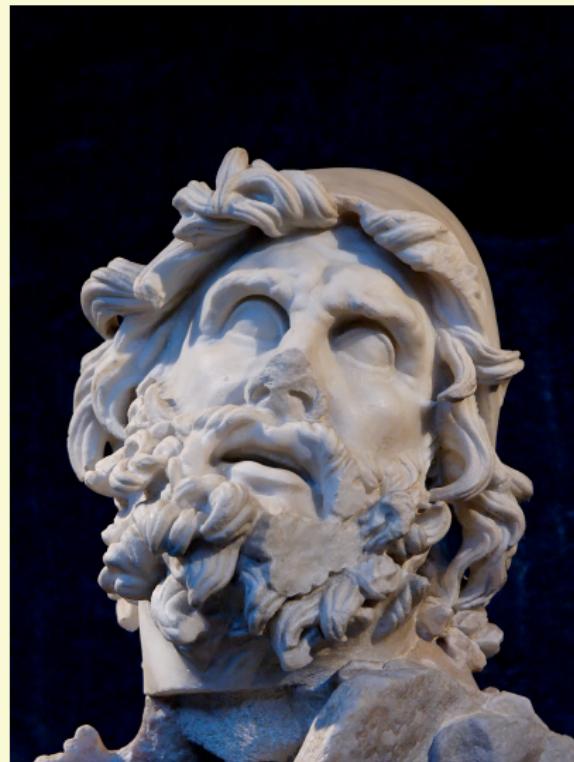
LITERARISCHER ABEND

Ein 6-Myriadenstel Math
oder

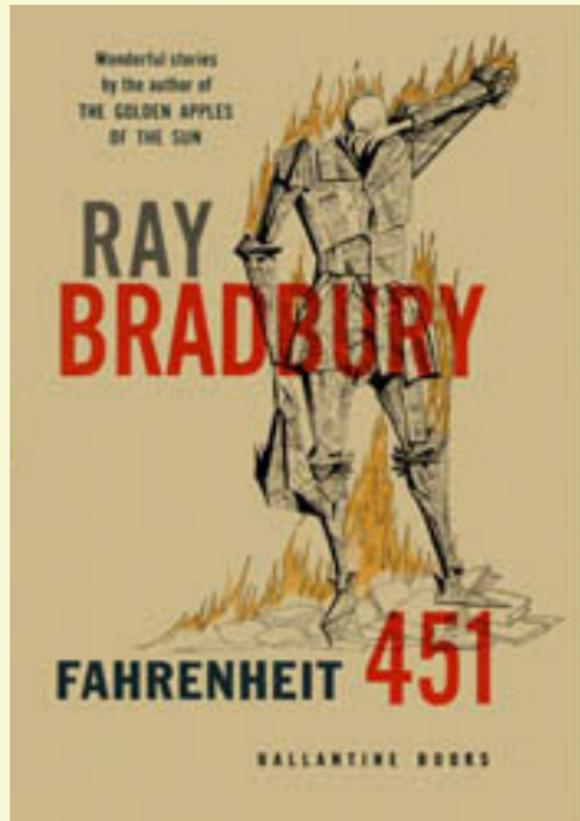
Ob und wie Fiktion unsere Sprache und unser Denken prägt und helfen
kann sich in der Welt zurechtzufinden, ohne in ihr unterzugehen.

Die Grenzen meiner Sprache bedeuten die Grenzen meiner Welt
—Ludwig Wittgenstein

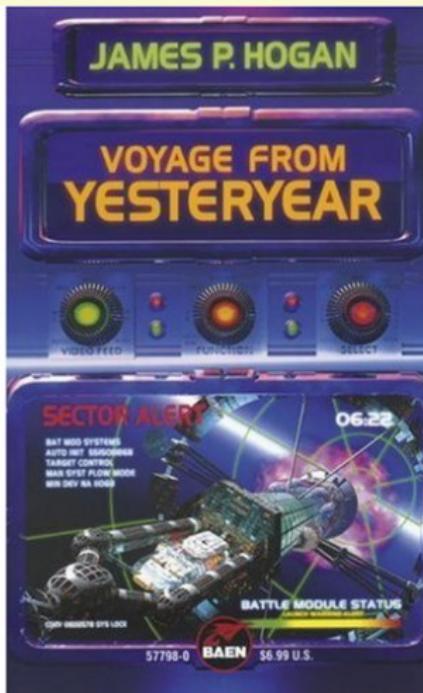
HOMER: ILIAS / ODYSSEE (~ 1195–800 v. u. Z.)



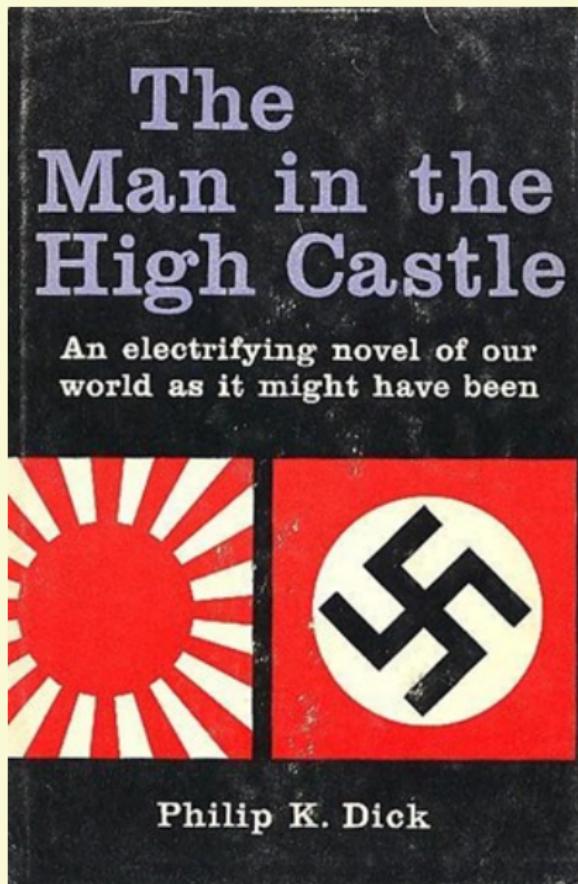
RAY BRADBURY: FAHRENHEIT 451 (1951)



JAMES P. HOGAN: VOYAGE FROM YESTERYEAR (1982)

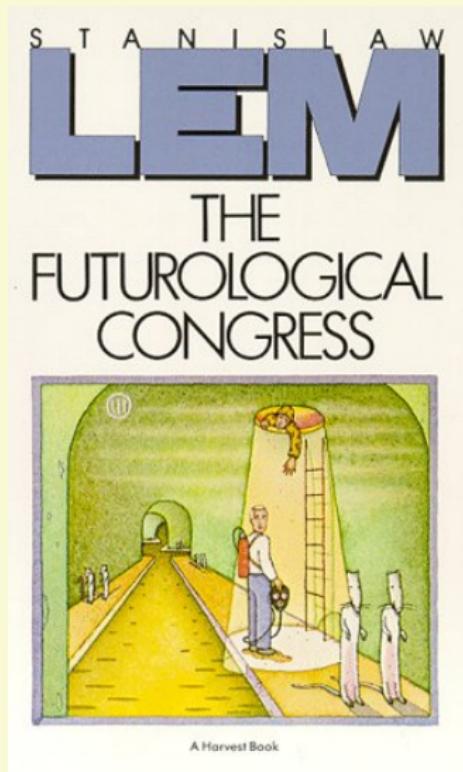


PHILIP K. DICK: DAS ORAKEL VOM BERGE (1962)



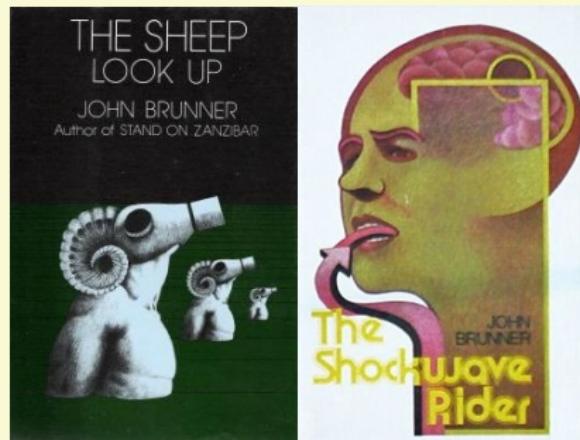
STANISLAW LEM:

DER FUTUROLOGISCHE KONGRESS (1971)

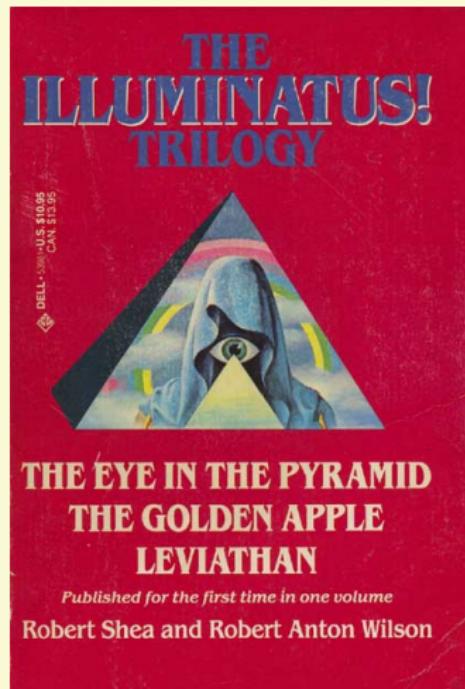


JOHN BRUNNER

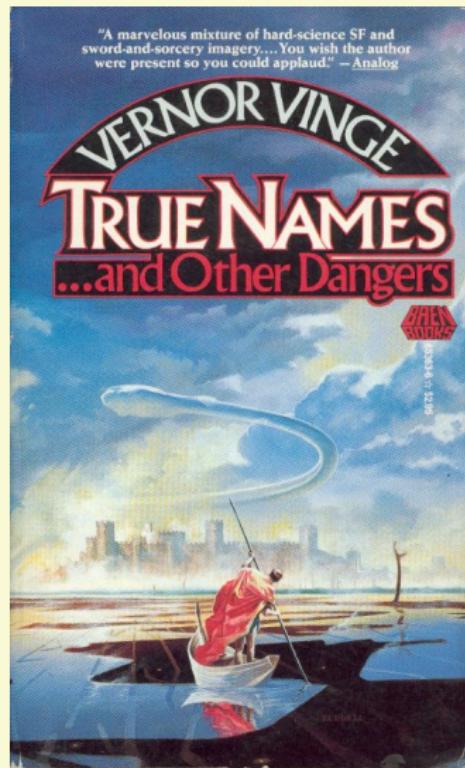
Die Plätze der Stadt (1965)
Am falschen Ende der Zeit (1971)
Schafe blicken auf (1972)
Der Schockwellenreiter (1975)



ROBERT SHEA, ROBERT ANTON WILSON: ILLUMINATUS (1975)



VERNOR VINGE: TRUE NAMES (1981)



WILLIAM GIBSON

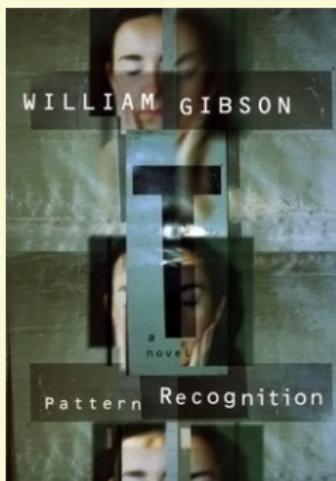
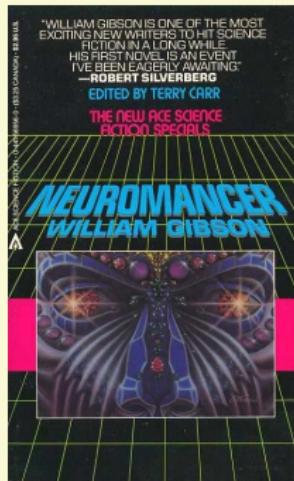
Neuromancer (1984), Count Zero (1986), Mona Lisa Overdrive (1988)

Virtual Light (1983)

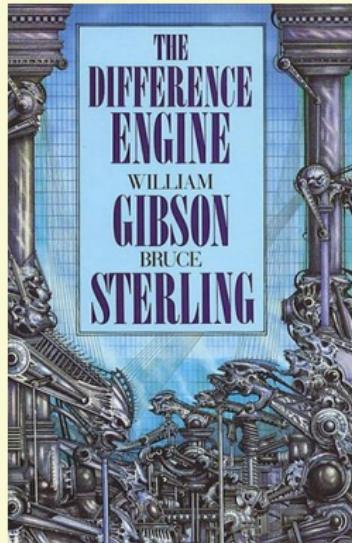
Idoru (1996)

All Tomorrows Parties (1999)

Pattern Recognition (2003), Spook Country (2007), Zero History (2010)



WILLIAM GIBSON, BRUCE STERLING: THE DIFFERENCE ENGINE (1990)

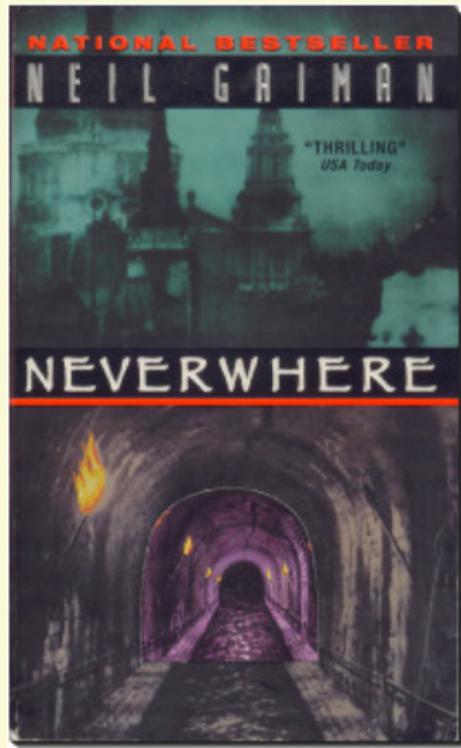


"One keystroke wrong is all the difference between an arsonist and a clergyman"

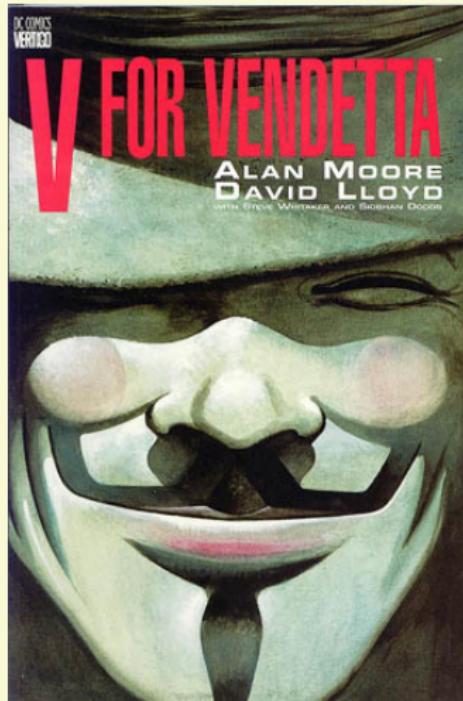
JEFF NOON: VURT (1993)



NEIL GAIMAN: NEVERWHERE



FRANK MILLER: V FOR VENDETTA (1982-89)



"This book is for people who do not switch off the news."

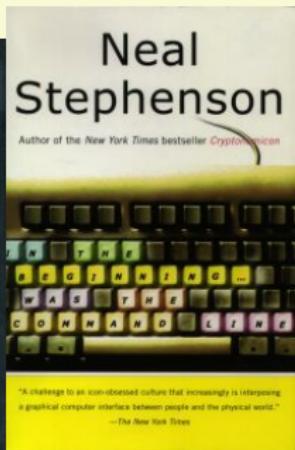
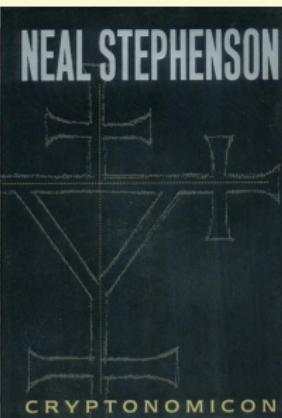
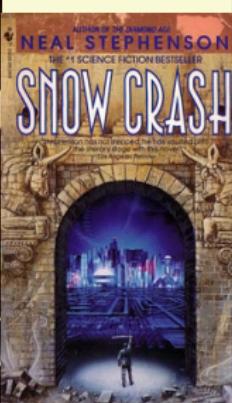
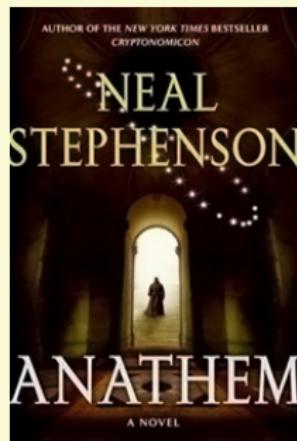
NEAL STEPHENSON:

Anathem (2008)

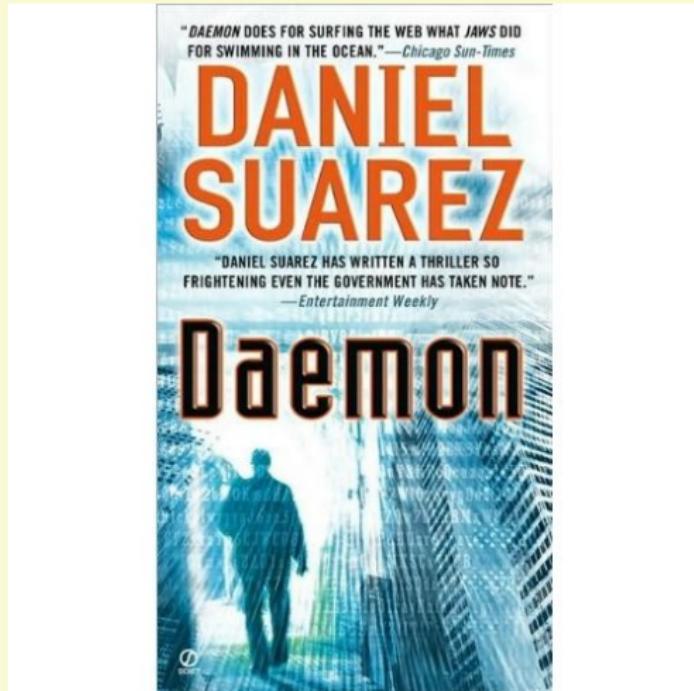
Snowcrash (1992)

Cryptonomicon (1999)

In the beginning was the commandline (1999)



DANIEL SUAREZ: DÆMON (2006), FREEDOM (2010)



Fiction is obliged to stick to possibilities. Truth isn't.

—Mark Twain

Ende.